

MUHAYYER SARKI  
BİR SAŞA BAHŞEDELİM GEL

AKSAK - YÜRÜK SEMÂİ.  
ARANAĞME

♩ = 152

MÜZİK : MÜNİR NÜREDDİN SELÇUK  
SOZ : NEDİM

The musical score consists of ten staves of handwritten notation on a staff system. The notation includes vertical stems, horizontal strokes, and small dots. Below each staff, lyrics are written in capital letters, often with 'SAZ...' written above them. The lyrics are:

- BİR SAŞA BAHŞEDE LİM GEL BU Dİ'Lİ NĀ ŞĀ
- DE GI DE LİM SER Vİ RE VĀ
- NIM YÜ RÜ SĀ DĀ BĀ DE İŞ TE ÜG GİF
- TE KA YIK İS KE LE DE Ā MĀ DE
- SАЗ... GI DE LİM SER Vİ RE VĀ NIM YÜ RÜ
- SĀ DĀ BĀ DE
- GÜ LE LİM OY NA YA LİM KÂM

Aytaç ERGEN

1. ... SAZ... 2. ... SAZ...

A tempo marking of 192 BPM is indicated above the first staff.

Aytaç ERGEI

3.

A handwritten musical score for a vocal piece. It consists of three staves of music in G major, common time, with a tempo of 152 BPM. The lyrics are written below the notes. The first staff starts with a treble clef, the second with a bass clef, and the third with a soprano clef. The lyrics are: "GI DE LIM SER VI RE", "VÄ NIM YÜ RÜ SÄ DÄ BÄ DE DE", and a partial line starting with "DE". The score includes a section labeled "A." and another labeled "2. KARAR".

İSTANBUL BELEDİYE KON. NOTASI

REŞİT GAĞİN'DAN ALINMIŞTIR.

BİR SAFĀ BAHŞEDELİM GEL BU DİLİ NĀ SÄDE  
GİDELİM SERV-I REVĀNIM YÜRÜ SÄDABÄDE  
İSTE UÇ ÇİFTÉ KAYIK İSKELEDE ÂMADE  
GİDELİM SERV-I REVĀNIM YÜRÜ SÄDABÄDE

Aytaç ERGEN

GÜLÉLIM QYNAYALIM KÂM ALALIM DUNYÄDAN  
MA-İ TESNIM İÇELIM ÇEŞME-İ NEV PEYDÄDAN  
GÖRELİM ÂB-İ HAYAT AKTİĞIN EJDERHÄDAN  
GİDELİM SERV-I REVĀNIM YÜRÜ SÄDABÄDE

BİR SENİ BİR BENİ, BİR MÜTRİB-İ DÄKİZË EDÄ  
IZNİN OLURSA EĞER, BİRDE NEDİM-İ SEYDÄ  
GAYRI YARANI BU GÜNLÜK EDİP, EY SUH FEDÄ  
GİDELİM SERV-I REVĀNIM YÜRÜ SÄDABÄDE