

HIZZAM SAPKI

*Giraksak Bir rivayet var ki güya ben seni aldatmışım,, SELİNİK'LI AHMED İF*

A handwritten musical score for a vocal piece, likely a choral or solo work. The score consists of ten staves of music, each with a treble clef and a key signature of G major (one sharp). The time signature varies throughout the piece, indicated by '2', '3', and '4'. The lyrics are written below the staves in various languages, including English, Spanish, and what appears to be Korean or Japanese. The vocal parts are labeled with letters such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', and 'J'. The score is written on standard five-line music paper.

Handwritten lyrics visible in the score include:

- BIR RI VA YET VAR KI GU
- YÄ LSAZ BEN SE NI AL
- DAT MI SIM LSAZ
- SAZ MA CE RA YI AS KI MI
- SON MI GL mif KAI OU MA
- GÜN SA NA AN
- SAZ LAT MI SIM LSAZ
- LAT YAT MI SIM LSAZ
- SAZ AN LAT IR KEN AB LA MIF
- HEM DE SE NI AB
- LAT MI SIM LSAZ

The score concludes with the name "Dagmar Dittman" and a note: "Bis etwas nach einigem verabschieden".

"Samli, bokender, fasit källigjat!  
Fastkäl no: 8, Güte sätta i, r. ingör  
Güte Meemmasin den tistifäde cdkl. N

Bir rivayet var ki gülə bənəni aldatmış  
Mäcerəyi aşkını bir ömən sənə anlatmış  
Anlatırken ağlamış hem de seni ağlatmışım  
Sonra almış koynuma sına bəsine yotmış