

EMÂNETÇİSİYİZ BİZ BU ÂLEMİN

Söz : Ömer UMUTLU

🎵 : 80 Süre : 04'.48''

The first staff of music is written on a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

ARANAĞMESİ.....

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of three eighth-note triplets (G4, A4, B4), followed by a quarter note (B4), and then a quarter rest. This is followed by a first ending bracket containing a quarter note (B4), an eighth note (A4), and an eighth note (G4). The second ending bracket contains a quarter note (B4), an eighth note (A4), and an eighth note (G4), ending with a double bar line and a repeat sign.

E MÂ NET Çİ Sİ YİZ BİZ BU Â LE MİN DÜNYÂ DE Dİ Ğİ MİZ

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a dotted quarter note F#4. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The melody then descends: a half note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a double bar line. Above the staff, there are two numbered boxes: '1' covers the first measure, and '2' covers the second measure.

BU HAN E MÂ NET BU HAN E MÂ NET

NE MUT LULUK KALIR NE DE E LE MİN İ ÇİN DE OL DU ĞUN

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure is marked with a '1' above it and contains a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second measure is marked with a '2' above it and contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. Both measures have a slur over the last two notes.

ŞU AN E MÂ NET ŞU AN E MÂ NET

Ö VÜN ME MAL MÜLK LE PARAY LA PUL LA İN SAN İN SAN OL MAZ

GİY Dİ Ğİ ÇUL LA SEV Gİ YE KU CAK AÇ HER KE Sİ KOL LA

BAĞLAN DI ĞİN ŞÖH RET O ŞAN E MÂ NET O ŞAN E MÂ NET

D.C(SON)

HÜZZAM İLÂHÎ
EMÂNETÇİSİYİZ BİZ BU ÂLEMİN

ZAMAN BİR KUŞ O LUP U ÇUP Gİ DE CEK ÖMÜR BİR NE FESTE

BİR GÜN Bİ TE CEK Bİ GÜN Bİ TE CEK

KULLAR MEVLÂ Sİ NA ELBET DÖNECEK ŞUBE DENDE DURAN

BU CAN E MÂ NET BU CAN E MÂ NET

Cavitt Ersoy

EMÂNETÇİSİYİZ BİZ BU ÂLEMİN
DÜNYÂ DEDİĞİMİZ BU HAN EMÂNET
NE MUTLULUK KALIR NE DE ELEMİN
İÇİNDE OLDUĞUN ŞU AN EMÂNET

ÖVÜNME MAL MÜLKLE PARAYLA PULLA
İNSAN İNSAN OLMAZ GİYDİĞİ ÇULLA
SEVGİYE KUCAK AÇ HERKESİ KOLLA
BAĞLANDIĞIN ŞÖHRET O ŞAN EMÂNET

ZAMAN BİR KUŞ OLUP UÇUP GİDECEK
ÖMÜR BİR NEFESTE BİR GÜN BİTECEK
KULLAR MEVLÂSINA ELBET DÖNECEK
ŞU BEDENDE DURAN BU CAN EMÂNET

Ömer UMUTLU