

BESTENİLGÂR SARKI
BİR NİGAHİN KALBİMİ ETTİ

AĞIR AKSAK

♩:72

MÜZİK : MÜNİR NUREDDİN SELÇUK

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses a combination of vertical stems and horizontal strokes to represent pitch and rhythm. The lyrics are written below each staff, corresponding to the notes. There are several instances of the word 'SAZ.' followed by a short musical phrase, indicating where the accompaniment should play. The lyrics are as follows:

BİR NI GÀ HIN KALBI MI ET TI E
si ri zül FUN AH HERZA
MAN KAN Ağ LA RIM DER DIN LE EY
GEŞ Mi si YAH — SAZ
KAN Ağ LA RIM DER DIN LE EY GEŞ
Mi si YAH — SAZ
YÄ RE LEN di
Tİ RI Müj GÀ NIN LA KAL Bi
GAM PE NAH — SAZ
YÄ RE LEN di
Tİ RI Müj GÀ NIN LA KAL Bi
GAM PE NAH — SAZ
REŞİT ÇAĞIN'DAN ALINMIŞTIR.

BİR NİGAHİN KALBİMİ ETTİ ESİR İ ZÜLFÜN AH
HER ZAMAN KAN AğLARIM DERDİNLE EY GEŞMİ SIYAH
YÄRELENDİ TIR İ MUJ GÄNİNLA KALB İ GAM DENAH
HER ZAMAN KAN AğLARIM DERDİNLE EY GEŞM İ SIYAH