

ŞEHNAZ ŞARKI

BİR NEV-CİVÂNE DİL MÜPTELÂDIR

MÜZİK: III. SELİM

SÖZ: ENDERUN'LÜ VASİF OSMAN

AKSAK

$\text{A} = 144$

The musical score consists of ten staves of music for voice and piano. The lyrics are integrated into the vocal line, with some words appearing in parentheses. The vocal part uses a mix of quarter and eighth notes, often with grace notes. The piano part provides harmonic support with sustained notes and chords. The score is in common time, with a key signature of one sharp (F#). The vocal range is mostly within the soprano and alto voices.

AKSAK

$\text{A} = 144$

BİR NEV Cİ VA NE
MEF TÜ NU OL SA

DİL MÜP TE LÂ
A LEM SE ZÂ

DIR DIR HEM VA RE KÂ RI
DIR DIR NÂ ZİK TA BÎ AT

LÛT FU VE FÂ
BİR DİL RÛ BÂ

DIR (SAZ -) DIR (SAZ -)

GEL GEL GEL

GEL AH AH

AH LÛT FU VE FÂ
BİR DİL RÛ BÂ

DIR (SAZ -)

(SAZ -)

YCCG 5

BİR NEV-CİVÂNE DİL MÜPTELÂDIR
HEM VÂRE KÂRI LÛTFU VEFÂDIR
MEFTÜNU OLSA ÂLEM SEZÂDIR
NÂZIK TABİAT BİR DİL-RUBÂDIR