

Devr-i kebir

BESTENİGAR PEŞREVI

Tanbûri Nu'man Ağa

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature varies throughout the piece, indicated by the presence of sharps and flats. The time signature is mostly common time (indicated by '28'). The score includes several sections labeled with arrows:

- Devr-i kebir**: The first section, starting at the top.
- BESTENİGAR PEŞREVI**: The title, centered above the music.
- Tanbûri Nu'man Ağa**: The composer's name, also centered.
- 8. Teslim**: A section label near the beginning of the fourth staff.
- SON Kârâr**: A section label near the beginning of the fifth staff.
- 2. Hane'ye**: A section label near the beginning of the sixth staff.
- 3. cü. Hane'ye**: A section label near the beginning of the seventh staff.
- 4. cü Hane'ye**: A section label near the beginning of the eighth staff.
- 2. Hane.**: A section label near the beginning of the ninth staff.
- 3. Hane.**: A section label near the beginning of the tenth staff.



4. Haze.



DESTEKİGAR AYİN-I EŞRIFI

Devr-i revan

Bursali Sadik Efendi

fu i be da ta e bed heyyi hey hey ca ni men
 yari heysul ta ni men A si ka ni fey zi hek ra
 ti maw is ti mz'. heyyi hey hey ca ni men
 yari heysul ta ni men in se ma i mer le ci mes
 mu i ba dâ ta e bed heyyi hey hey ca ni men
 yari heysul ta ni men hey yi heysul ta ni men
 hey yi hey hun ka ni men hey yi heysul na yi men
 yar . . . yar . . . yar yü re güm yer . . .

yar yü re güm del ci ge him görki ne ler uer eh.
 Her ki cü yed rü zü seb ra hi ti ze yi Mus te fa
 ce rem ra zi bü 'ved ez oey hu da yi Mus te fa
 hey yi hey hey cü ni men hey yi hey sul ta ni men
 heyyi hay mak bu li men Ezberayitahmeti mecmui a leme meqest

hey yi' ney Hey cā ni men heyyi' hey sul ta ni men .
 heyyi' hey makbu li men . . Mus ta fa berə le mü ē
 lem be re yi' mus ta fa heyyi' hey Hey cā ni men
 heyyi' hey sul ta ni men . . heyyi' hey makbu li men .

"Kinci Selam,"

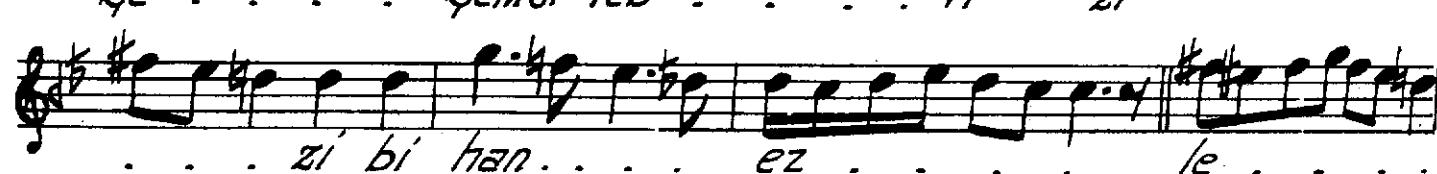
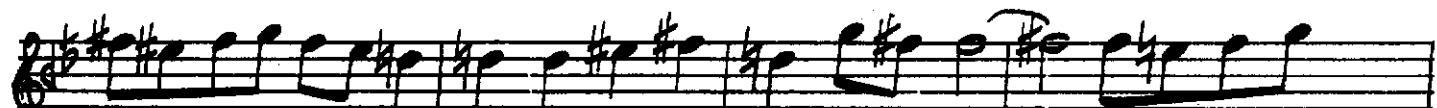
Erfert.

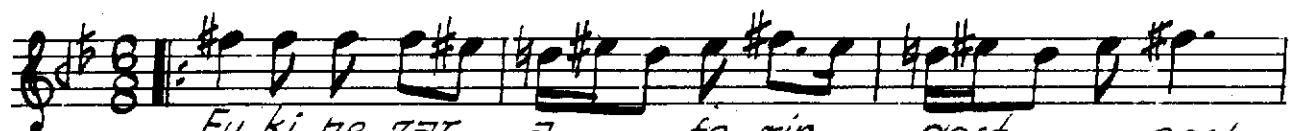
Ah . . . sul . . . tə . . . bi . . . meni . . .
 Ah . . . der . . . men . . . zin . . . de mi . . .
 ni . . . sul . . . tə . . . ni . . . meni . . .
 mi . . . men . . . zin . . . de . . . se uem . . .
 ni . . . en . . . aer . . . di . . . lü can . . .
 uem . . . yek . . . cen . . . ci . . . se ved . . .
 can . . . i me . . . ni . . . meni . . .
 ved . . . sed ca . . . ni . . . meni . . .
 Ah . . . ey . . . sə . . . sə . . . si kan . . .
 Ah . . . ey . . . sə . . . sə . . . si kan . . .
 kan . . . ey . . . sə . . . sə . . . si kan . . .
 " " . . . ey . . . sə . . . sə . . . si kan . . .
 kan . . . men . . . e . . . e . . . si ki . . .

Kİ di ri ne em
 ah zz lim yar
ÜÇÜNCÜ SELAM.

Devrikoedir.

28 | : a me dan mah bu
 sea he ze ran lu
 bu bi in sen me merhaba
 lüt fu in sen me merhaba
 yer dost beli ye ri men
 yer dost beli ye ri men
 A a me dan mah bu bubi
 cum le kē kē i nat.
 yer oost beli ya ri men
 be der be ke ma lü ja ce
 der si fe fi ce
 faz lu reh man kān mer
 ca ri er man kān mer
 merhaba yar dost beli ya ri men
 merhaba " " " "





bu ni ce sul tan o lur ku li o lan ki si ler
i na nu ben yüzsüre yok sul i se bay o lur

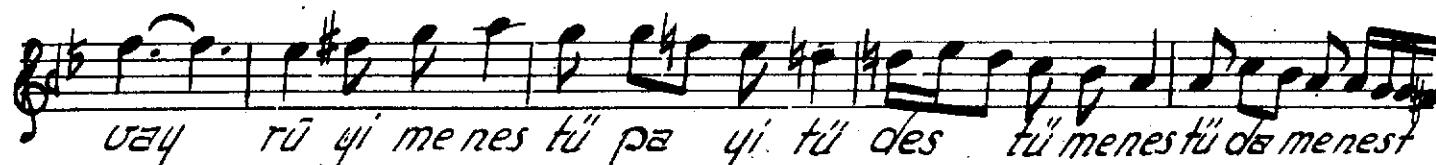
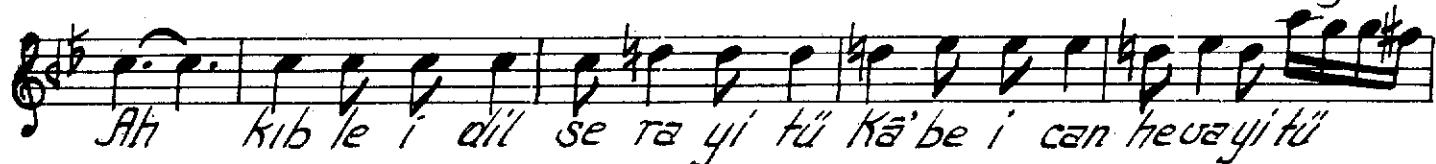
ce nim. huste üü ha keno lur yeri yar.
ce nim bay i se sul tan o lur " " "

hus re üü ha kan o lur
bay i se isul tan o lur

Terennüm.



Ey büüti na ze ri ni men des time nes tüdame nest : uay
Ser üü semen be ri ni men des time nes tüdame nest : uay



üü men kú cz uay Hes ti i hak
 he va le em be hir bú ved ne va le em
 uay Kes ti i nuh pe ya le em a kil kú cz
 üü men kú cz uay hey yi hey yi yár
 hey yi hey yi dast yár yá ri men yár
 ah yá ri men yá ri mera dastyárimen uay
 Terennüm.
 Her ki ryh sa ri tú bí ned be gül si
 Her ki der ha ne de mi bá tú be hal
 tan ne re ved uay her ki der ali tú ke sed
 uet bi ni sest uay bá te ma şá yi gül lú
 cä ni bi der man ne re ved uay. Kad
 üü rey han ne re ved uay.

es re ka fid dün ye . min nu ri hu mey ye. na .
 El bed rü ga des isə ki . uel
 ke' si sū rey ye . na . . . men
 ley se le hu ey nū yes heb sī tu en gay bi
 Fel ye' ti a lā sev ki fi . hiz mefi Mevlā .. na

Bördüncü Çetâm

Evfer.

Ah . . . Ah . . . Ah . . . Ah . . . Ah . . . Ah . . . Ah . . .

isul - te - ni - meni - der - men - bi - de mi - ni - se mi - ni - meni - se oem -

ni - mi - sul - men - te - zin - ni - de - meni - se oem -

ni - en - der - di - lü can - üm - yek - can - ci - se ved -

can - can - sad - me - ni - ni - meni - meni -

"Şen Pestref"

Musical score for "Şen Pestref" consisting of eight staves of music. The key signature is G major (one sharp). The time signature changes from 4/4 to 8/8. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like accents and slurs.

"Şen Yürük"

Musical score for "Şen Yürük" consisting of five staves of music. The key signature is G major (one sharp). The time signature is 8/8. The music consists of eighth-note patterns and includes dynamic markings such as accents and slurs.