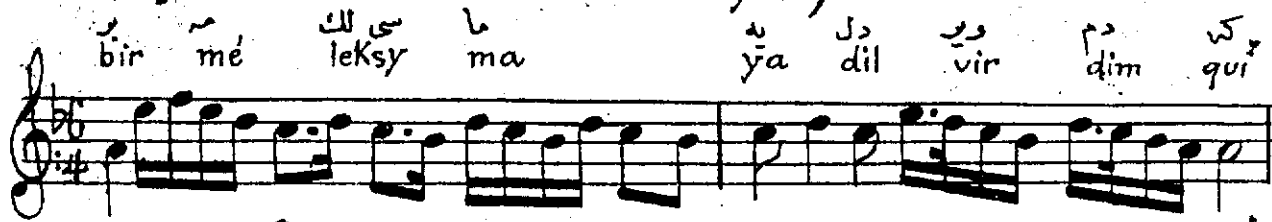


میکتا  
بر ملک سیمایه دل ویر دم  
یوزباشی علی رضا افندی  
سنگینه سیمایه  
Bir Mélék Symaya



sa lé ir mé dim <sup>م</sup> ساز <sup>م.</sup> قرار

CODA آره نغمه

Detailed description: This block contains the first line of a musical score. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a style that suggests a vocal line. Above the staff, the lyrics are written in Persian and Latin script: 'sa lé ir mé dim' followed by 'ساز' (saz) and 'قرار' (gharar). Below the staff, the word 'CODA' is written, followed by 'آره نغمه' (Areh Nigmeh). The music ends with a double bar line.

Detailed description: This block contains the second line of the musical score. It continues the melody from the first line. A notable feature is a triplet of eighth notes, indicated by a '3' over a bracket. The staff ends with a double bar line.

Detailed description: This block contains the third line of the musical score. It continues the melody from the second line. Another triplet of eighth notes is present, also indicated by a '3' over a bracket. The staff ends with a double bar line.