

Original of *Seyir-i Sema* *Shayek* *Sonata in G major*
 بر ملاک سیمای سماعی *اصول دویله* *سوناتا در گ*
Binnat al-ame (of) nigam *سوتنی اراجیک*

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Handwritten annotations in Persian/Arabic script are present throughout the score, including 'آرامه' (Aramah) above the first staff, 'سوتنی اراجیک' (Sutni Arajik) above the second staff, and 'میدان' (Midan) circled on the left side of the fifth staff. The score concludes with a double bar line on the eleventh staff.

مَدَامْ



Bir melik - şimā (ay) nâccarın
 Semî ve benzar gâil emalîn
 Şimâ (telâ'at) kâ'kâtûm (felli'dir)
 Güzelîn yoktîn bâhâ-ne.
 Gel mermî mislîn e'îşâne
 Şevdân semî yek um berrî
 Gel gel aman var
 Şevdân semî yek um berrî
 Gel gel aman