

NIHAVEND
DÜYEK

güste: Halit SELİKOĞLU
beste: Melahat PARŞ

BİR MEHTAP VAR BİR DE SEN...

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The vocal line (soprano) is in soprano clef, and the piano accompaniment is in basso clef. The lyrics are written below the vocal line in capital letters. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers 1 and 2 are indicated above the first two staves. A circled 'S' is placed above the eighth staff.

1. STAVE: BIR MEHTAP VAR BİR DE SEN

2. STAVE: BU GE CE NI N i si N DE

3. STAVE: i si N DE

4. STAVE: KİS TÜ RÜ YOR

5. STAVE: SU GÜ NİZ BENİ AS KIX PE SI N DE

6. STAVE: BENİ AS KIX PE SI N DE

7. STAVE: 1 2

makam: NIHAVEND
usûl : DÖYER

gûste: Halit ÇAIKOGÜ
beste: Melahat PAŞA

- 2 -

BIT ME YEN BIR SU A SIN

HER GÜN SAN Kİ BI LI M DE HER GÜN SAN Kİ

BI LI M DE

BIT ME YEN BIR SU A SIN

BİR MEHTAP VAR BİR DE SEN
BU GECENİN İĞİNDE
KOŞTUĞUYOR SU GÖNÜL
BENİ AŞKIN PEŞİNDE...
BITMEYEN BİR DUASIN HER GÜN SAGE DİYDE
KOŞTUĞUYOR SU GÖNÜL
BENİ AŞKIN PEŞİNDE...