

HÜSEYİNİ-AŞİRĀN ŞARKI  
BİR MECLİSTE O YĀR İLE BULUNDUM A CĀNIM

USULÜ: AĞIR AKSAK

$J = 72$

MÜZİK: NUMAN AĞA

The musical score consists of ten staves of music for a single voice. The lyrics are written below each staff, corresponding to the notes. The music is in common time, with a key signature of one sharp (F#). The vocal range is mostly in the soprano and alto registers. The score includes several melodic phrases, some with sustained notes or grace notes. The lyrics are in Turkish, with some words like 'AH', 'BU', 'VU', and 'TĀ CÌ ĞER' appearing multiple times. The score concludes with a section labeled 'ARANAGME' followed by a final staff.

AH BİR MEC LİS TE O YĀR İ LE  
BU LUN DUM A CĀ NIM  
NEY LE YİM AH TĀ CÌ ĞER DEN  
VU RUL DUM A CĀ NIM  
NEY LE YİM AH TĀ CÌ ĞER DEN  
VU RUL DUM A CĀ NIM  
NE ES RĀR DIR BEN DE BİL MEM  
NE OL DUM A CĀ NIM  
DUM A CĀ NIM DUM A CĀ NIM (SON)  
ARANAGME

BİR MECLİSTE O YĀR İLE BULUNDUM A CĀNIM  
NEYLEYİM AH TĀ CÌ ĞERDEN VURULDUM A CĀNIM  
NE ESRĀRDİR BEN DE BİLMEM NE OLDUM A CĀNIM  
NEYLEYİM AH TĀ CÌ ĞERDEN VURULDUM A CĀNIM