

HAFİF

NİSABUREK

Bir kerre yüzün görmeyi dünyaya değişmem

İSMAIL HAKKI B.

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses a mix of vertical stems and horizontal strokes. The first three staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). The vocal line is supported by a piano accompaniment. The lyrics are written below each staff, corresponding to the musical phrases. The first three staves are in a higher vocal range, while the last three are in a lower vocal range. The notation includes several grace notes and dynamic markings like '3' and '4'. The overall style is a traditional folk song arrangement.

Bir kerre yüzün görme yi dünyaya değişmem
ya ya de gis mem

(TERENNUN)

Gel naz li ca nan gon ce de hen sen ka
si keman sin a ci van bir ker re yü zün

gor meki çün kal ma di sab rim gel a man
Er mez ken e tim mey

mey va i vas la

Bir kerre yüzün görmeyi dünyaya değişmem,
Cam-i lebini nesve-i sahbaya değişmem,
Ermezken elim meyve-i vasla yine amma,
Bu kamet-i mevzununu (Tuba) ya değişmem.