

HİCAZKÂR BESTE

Darb-i Fetih

ZEKÂÎ DEDE

The musical score is composed of eight staves of music in common time, featuring a key signature of one sharp (F#). The vocal parts are written in soprano clef, and the instrumental part (Darb-i Fetih) is written in bass clef. The lyrics are written in capital letters below each staff.

Staff 1: DARBI FETIH
BÍ BÍR KER RE KER

Staff 2: RE IL TI FÂ
RE IL TI FÂ

Staff 3: FÂ TIN İ LE LE HUR
FÂ TIN İ LE LE HUR

Staff 4: REM OL MA DIK
REM OL MA DIK

Staff 5: YAR CA NIM
YAR CA NIM

Staff 6: YAR OL MA DIK DAD EY DAD EY
YAR OL MA DIK DAD EY DAD EY

Staff 7: DAD EY DAD EY YAR EY YAR EY
DAD EY DAD EY YAR EY YAR EY

Staff 8: YAR EY YAR BÍ KA RÂ RIM
YAR EY YAR BÍ KA RÂ RIM

Staff 9: SAB RE DE MEM AH AH DOST
SAB RE DE MEM AH AH DOST

DOST
MEYAN
E
ET
VÂ
ET
VÂ
RI MIZ MÜ
SEL
LE
MI
ER
BÂ BÂ BÂ
BI TÂB I
KEN

Bir kerre iltifâtın îlê hurrem olmadık
 Bigâne denlû sohbetinê mahrem olmadık
 Etvârimiz müsellem-i erbâb-i tab' iken
 Yalnız senin yanında ey şûh âdem olmadık

(Terennüm : Yar câim yâr olmadık, dâd ey,
 dâd ey, dâd ey, dâd ey, yâr ey,
 yâr ey, yâr ey, yâr ey, bî-kararım,
 sabredemem ah ah dost dost, yâr olmadık)