

HİCAZ SARKI  
BİR KERE BAKTIN

DÜYEK  
N: 192

ARANAĞME

MÜZİK: İSMET NEDİM  
SÖZ : MEHMET ERGULAN

The musical score consists of six staves of handwritten notation on a staff system. The key signature is A major (no sharps or flats). The time signature varies between common time (indicated by '8') and 6/8. The tempo is marked as 192 BPM. The vocal line includes lyrics in capital letters, such as 'BIR KE RE BAK TIN' and 'KAL BI MI YAK TIN'. There are several melodic motifs, some ending with a 'SAZ' (saz) dynamic, and one ending with a 'SON' (end) dynamic. The lyrics describe a broken heart and unrequited love.

BIR KE RE BAK TIN      KAL BI MI YAK TIN      YAL NIZ

SAZ

BI RAK TIN KALP SIZ      GÖ NÜL AL DAN MIS      AŞ KIN YA LAN MIS

SAZ

O NUN A DIY MIS      KALP SIZ      SON

O GU ZEL GÖZ LER      VER DI ĞIN

SÖZ LER      YA LAN MIS ME ĞER      KALP SIZ

Ayten ERGULAN

BİR KERE BAKTIN, KALBİMİ YAKTIN, YALNIZ BIRAKTIN, KALPSIZ  
GÖNÜL ALDANMIS, AŞKIN YALANMIS, ONUN ADIYMIŞ, KALPSIZ  
O GÜZEL GÖZLER, VERDİGIN SÖZLER, YALANMIS ME ĞER, KALPSIZ  
GÖNÜL ALDANMIS, AŞKIN YALANMIS, ONUN ADIYMIŞ, KALPSIZ