

Ahsak

Dikkes karusam saree
(Bij kannatkanus alesvin)

Zehi Huf bay

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses vertical stems with horizontal strokes to indicate pitch and rhythm. The lyrics are written below each staff, with some words underlined. The first staff starts with a treble clef, a key signature of one sharp, and a tempo of 100. The second staff starts with a bass clef and a tempo of 120. The third staff starts with a bass clef and a tempo of 100. The fourth staff starts with a bass clef and a tempo of 100. The fifth staff starts with a bass clef and a tempo of 100. The sixth staff starts with a bass clef and a tempo of 100.

lyrics:

bin hu natlan mi a leu sin nu hum da
hor giin sen be
num num
ay n like hic san o tur si nen de
il mle is te num enz
ay n like hic san o tur si . nen
dc il mle is te
num - saz i gel hugunur la se vin der gion
hic miu ay ii gil te
num - saz ay ii gil te
num - saz ay ii gil te

Annotations at the bottom:

Bir kannatkanus alesvin autumna heqini sea be
Ayasle bissain diei suseinde oborek isterim
Jel hugunula sevindir goellumii ey gil tenir
Ayasle bissain obue