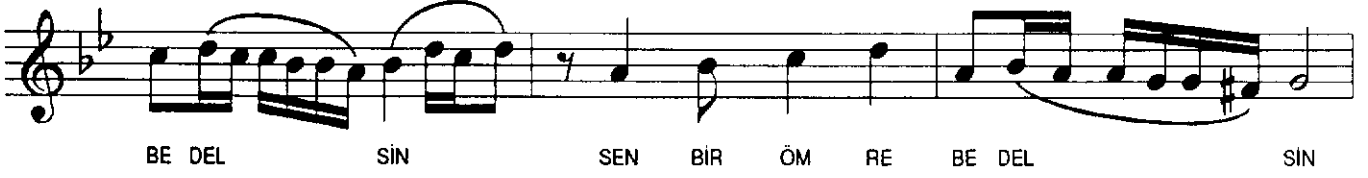


NIHÂVEND ŞARKI  
BİR İHTİMÂL DAHA VAR O DA ÖLMEK Mİ DERSİN

♩ = 160  
USÛLÜ : Düyek

MÜZİK : Osman Nihat AKIN  
SÖZ : Osman Nihat AKIN



BİR İHTİMÂL DAHA VAR O DA ÖLMEK Mİ DERSİN  
- 2 -

The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with many beamed pairs. The lyrics 'SÜ KÛT ET ME NAZ LI YÂR' are aligned under the first staff. The second staff continues the melody, with lyrics 'BE Nİ MEC NÛN E DER SİN BE Nİ MEC NÛN' below it. A double bar line with repeat dots is placed at the end of the second staff. The third staff continues the melody, with lyrics 'E DER SİN (SAZ' below it. A double bar line with repeat dots is placed at the end of the third staff. A fermata symbol is placed over the final note of the third staff. The signature 'GENÇTARK' is written in the bottom right corner of the page.

SÜ KÛT ET ME NAZ LI YÂR

BE Nİ MEC NÛN E DER SİN BE Nİ MEC NÛN

E DER SİN (SAZ

GENÇTARK

BİR İHTİMÂL DAHA VAR O DA ÖLMEK Mİ DERSİN  
SÖYLE CÂNIM NE DERSİN  
VUSLATIN BAŞKA ÂLEM SEN BİR ÖMRE BEDELSİN  
SÜKÛT ETME NAZLI YÂR BENİ MECNÛN EDERSİN  
VUSLATIN BAŞKA ÂLEM SEN BİR ÖMRE BEDELSİN