

Ağır Aksak Senat

EVCİRA A-SENAT

Beste: Kemal Batanay

Y.K. BEKATLI



ki..... has..... ret.... ko....

..... yi..... ba.....

oa ..... na..... dan.....

..... go ger..... Ah..... ah.....

yar..... yar.....

Her..... ge..... gen... on

na ..... ne..... pey.....

..... vest..... ol..... na.....

..... dan..... dan.....

can..... dan..... ge..... cor.....

BİR HIYABANDIRKİ

Evinde Ağır semai'nin devamı Kenal Batanay

A handwritten musical score for a vocal piece. The music is written on six staves of five-line staff paper. The key signature is A major (no sharps or flats). The tempo is indicated as 'Moderato'. The vocal part consists of a single melodic line with lyrics in Turkish. The lyrics are as follows:

Ah..... yar..... yar.....  
Saz (Meyan)

Din..... le mek..  
... i gün..... ma..... oe.....  
..... ra..... yı..... hic.....  
ri..... ri.....  
na..... yan..... den..... Ke nai.....  
..... Ah..... ak..... ah.....  
yar..... yar.....  
Saz Karer

The score includes several performance markings: 'Din' (rest) in the first measure, 'oe' (long note) in the second measure, 'hic' (short note) in the third measure, 'ri' (short note) in the fourth measure, 'Ke nai' (long note) in the fifth measure, 'ah' (short note) in the sixth measure, and 'yar' (short note) in the seventh measure.

Bir hıyabandır ki hasret köyi cənəndan geçer  
Her geçen cənəne peyvest olmadan cəndan geçer  
Dinlemekgün nücerayı hicer-i nəfiyindən 'Kenal'  
Mevkib-i yərən civarı boytul 'ahzahdan geçer.