

Usul: Hâfif

YEGÂH BESTE

Beste: Dettal zâde Hsmâil Ef.
Güfte: Yahya & Nazım Ef.



YEGAN BESTE (Dewani)

OL SÔN B; LIA HĀ

A musical score for a vocal line, likely for a soprano or alto voice. The key signature is one sharp (F#), indicating D major or B minor. The time signature is 4/4. The melody is written on a single staff. The lyrics 'ME' and 'Gi Bi' are written below the notes. The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

yā LE LEL Li yā LE LEL Li yā LE

LEL LI YE LEL LI YE LE LĂ ȘUH BI LIR

Handwritten musical notation on a single staff. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The lyrics 'HĀ ME GĪ BĪ HĒY CĀ NĪM' are written below the staff, aligned with the notes. The word 'BAS' is written at the end of the line.

Bir haber gelmedi āram-ı dil ü cânımdan
Cânımın cânı habîbimden o cânânımdan
Nâme lâzım değil ol şüh bilir hâme gibi
Keşfeder hâl-i dil-i şâk-i girâbânımdan

Uç değişik nüshadan
25.9.2001

Chin Kosal