

HİCÂZ ŞARKI  
Bir güzel rüyâ gibi

USÜLÜ: Cuncuna

BESTE : Yesârî Âsim  
ARSOY  
GÜFTE : Mustafa RESİT Bey

The musical score consists of eight staves of music, each with a different vocal line. The lyrics are written below each staff, corresponding to the vocal parts. The music is in 10/8 time, with various clefs (G, F) and key signatures (A major, D major). The vocal parts are labeled with 'SAZ' (Saz) where appropriate.

**Staff 1:** Bir gü zel rü yâ gi

**Staff 2:** bi sur at le geç di

**Staff 3:** vus la tin SAZ

**Staff 4:** 1. SAZ 2. SAZ

**Staff 5:** Kal bi mi bir hüz ni bî pâ  
Yok mu ey mih ri ba pa

**Staff 6:** yâ ha na rim at di ..... mâ ..... li .....

**Staff 7:** fir av ka de tin SAZ

**Staff 8:** 2. SAZ

**Staff 9:** Bak ha zan yap ra gî na saz

## HİCÂZ ŞARKI'NIN devâmi

A musical score for 'Saz' featuring three staves of music with lyrics. The top staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 120. The lyrics are: 'ben zet di cis mim'. The middle staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 120. The lyrics are: 'has re fin has re'. The bottom staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 120. The lyrics are: 'tin - - - SAZ - - -'. The score includes various dynamic markings like forte and piano, as well as slurs and grace notes.

BİR GÜZEL RÜYÄ GİBİ SÜR'ATLE GEÇTİ VUSLATIN  
KALBİMİ BİR HÜZN-I Bİ-PÂYÂNE ATTı FIRKATIN  
BAK HAZAN YAPRAGINA BENZETTİ. CİSMİM HASRETİN  
YOK MU EY MİHR-I BAHÂRIM İHTİMÂL-I AVDETİN.