

↓ = 108
Sofyan

Söz ve Müzik :
Ertuğrul YALÇINKAYA

① ② ③

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a five-line staff. Above the staff, there are circled numbers 1, 2, and 3. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The first measure is marked with a double bar line and a repeat sign.

BÍR GÚ ZEL ĐERIKI 21 SÚ GÓN LŨ HŨN YIL DI 21

[illegible]

BA KIN CAL DI KAL Bi Mi O GAP KIN PERIKI 21

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a repeat sign, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The notation is written in a cursive, handwritten style.

TE Nİ PEN BE HEM Sİ ÇAK GÜL SE GÜL LER... A ÇA ÇAK

② BE NI BÖ'Y LE YA KA CAK O GAP KIN PE RI KI ZI

0 GÜL Gİ Bİ A Gİ LİR Gİ GEK Gİ GEK SA Gİ LİR

HER GÖ NUL CE TA PI LIR O GAP KIN PE RI KI ZI

ON DA İŞ VE ON DA NAZ KE LE BEK TEN YA RA MAZ

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of: G3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), C4 (half). The staff ends with a double bar line and a box containing 'D' and 'C'.

BOY LE GUZEL O LA MAZ O GAP KIN PERIKI ZI

③

PEK SE VİM Lİ PEK İ Yİ SE Vİ YO RUM DER Gİ Bİ
 SON RA KA GAR EL Gİ Bİ O ĞAP KIN PE Rİ Kİ Zİ
 BİL MEM NE DEN GÜ CEN Dİ BA NA DA RIL Dİ Gİ T Tİ
 BE Nİ YA KIP KÜ LET Tİ O ĞAP KIN PE Rİ Kİ Zİ

① BİR GÜZEL DERİ KIZI TENİ PENBE NEM SICAK
 BU GÖNLÜMÜN YILDIZI GÜLSE GÜLLER AÇACAK
 BAKIN ÇALDI GÖNLÜMÜ BENİ BÖYLE YAKACAK
 O ĞAPKIN PERİ KIZI O ĞAPKIN PERİ KIZI

② O GÜL GİBİ AÇILIR ONDA İFVE ONDA NAZ
 ÇİÇEK ÇİÇEK SAĞILIR KELEBEKTEN YARANAZ
 HER GÖNÜLCE TAPILIR BÖYLE GÜZEL OLMAZ
 O ĞAPKIN PERİ KIZI O ĞAPKIN PERİ KIZI

③ PEK SEVİMLİ PEK İYİ BİL MEM NEDEN GÜCENDİ
 SEVİYORUM DER GİBİ BANA DARIKTI GİTTİ
 SONRA KAĞAR EL GİBİ BENİ YAKIP KÜLETTİ
 O ĞAPKIN PERİ KIZI O ĞAPKIN PERİ KIZI

B.T. 3.6.1988