

Rest'iz
yardum

5. P. N. 100

Ramazan
Sadekasi

(140)

8th C 7 6 5 4 3 2 1 | 2 | 3 | 4 5 6 7 8 |

1 2 3 4 5 6 7 8 | 9 10 11 12 13 14 | 15 | 16 17 18 19 20

1 2 3 4 5 6 7 8 | 9 10 11 12 13 14 | 15 | 16 17 18

1 2 3 4 | 5 | 6 7 8 9 10 11 12 || ^{5. P. N. 100}

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 1-37/135-1

1 2 3

Handwritten musical score on 11 staves. The notation is a form of musical shorthand using letters, numbers, and symbols. Above the first staff, there are notes with stems and flags. The score includes various musical notations such as beams, slurs, and repeat signs. The handwriting is in red ink on aged paper.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-37/135-2