

Agir absatz



Herr Arif B. Al-Harand

أحمد آغا زنگنه

حاجه عادل بیان زند رفیقی

Sheet music for a piece titled "أحمد آغا زنگنه" (Ahmed Agha Zangeneh). The music is written on six staves using a unique notation system consisting of vertical strokes and horizontal dashes. The notation includes various dynamics and performance instructions. The music is divided into sections by large curved brackets labeled "1" and "2". The first section starts with a dynamic instruction "Agir absatz". The second section begins with "فدا" (Fida) and ends with "نقض" (Niqash).

آخری مد قدوس غربی دعوه اذویع
 کوہ کی دیباخ عقدہ لزت سیا
 طائف اوس پیوکده غمہ فشکاریم

نقض
 شود طام سه خور که بعد کیمه بالریع