

" BİR GÜNEŞ DOĞUYOR KARANLIKLARDAN "

TANGO

ÖZ: NURİYE ERACAR
MÜZİK: NECİP GÜLSER



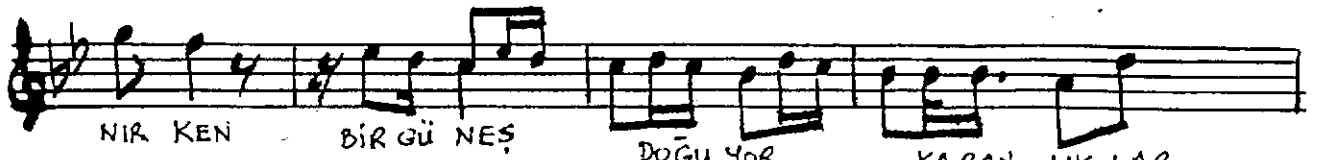
BİR GÜ NEŞ DOĞU YOR KARANLIKLAR DAN



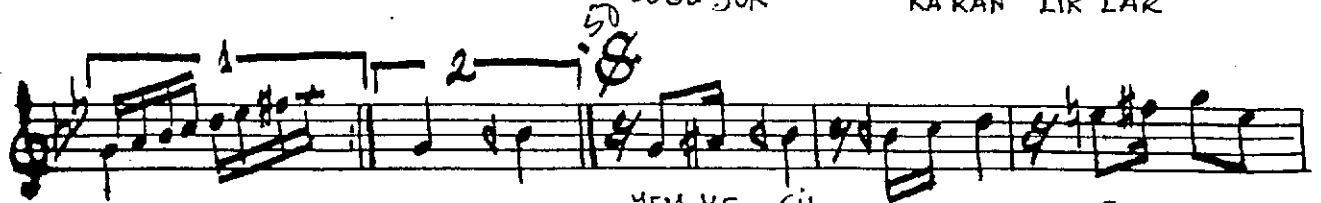
İ NANMA SI ÇOK ZOR SA HI SEN Mİ SİN (SAZ)



SA HI SEN Mİ SİN (SAZ) GÖNLÜSAH TE NURLA AYDINLA



NIR KEN BİR GÜ NEŞ DOĞU YOR KARAN LIK LAR



DAN (SAZ) DAN (SAZ) YEM YE ŞİL O VA LAR DAĞLAR A ŞA

SEVGİLERDE KUCAKLAŞALIM (SAZ) BİRGÜNEŞ DOĞUYOR

Handwritten musical notation on a five-line staff. The key signature has two flats (Bb and Eb). The melody consists of eighth and sixteenth notes. There are two first endings marked with '1' and '2' above the staff. The lyrics 'KARANLIK LAR DAN (SAZ DAN D.C.' are written below the staff.

2. 

This line of musical notation is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains the lyrics 'ÖM RÜM TA ZE LE Nİ YÖR' and is marked with a '1' above it. The second measure contains the lyrics 'TA ZE LE Nİ YÖR (SAZ' and is marked with a '2' above it. The melody is simple and melodic, typical of a folk song.

SENSİZDÜN YA BOMBOS GELİYOR BANA BİR GÜ NES

DOĞUYOR KARAN LIKLAR DAN (SAZ) DAN (SAZ)

16.01.1996
Hlawka - BEFKT 18