

Makamı: Uşşak
Usulü : Cirecuna

-Bir güneş bahtıma-

Osman Nihat Akin

The musical score consists of two staves of handwritten notation on five-line staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "Bir gü neş bah ti ma bir gün". The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "do ga cak tur san e rum". The music includes several sections labeled "Saz" (Saz) and "II" (II). The score concludes with a final section labeled "Saz" and "II".

Bir gü neş bah ti ma bir gün

do ga cak tur san e rum

do ga cak tur san e rum

I

II

Saz

kara bah tem

or gün ay din lana cak tur san e rum

Saz

ogün ay din lana cak tur

Saz

san e rum

II

gö nül el bet buka ran luk gece den kur

tu la cak Saz gece den kur

tu la cak

Saz