

# SÜZNÂK ŞARKI

BİR GÜNÂH ETTİMSE CÂNA SÜZNÂK OLDUM YETER

AĞIR AKSAK

♩ = 72

MÜZİK: SELÂNİK'Lİ AHMED EF.  
(1868 - 1927)

The musical score consists of ten staves of music for a single melodic line, likely for a voice or instrument like a Saz. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 72 BPM. The lyrics are written below each staff, corresponding to the notes. There are two endings (1 and 2) indicated by numbers above the staves. The score includes several grace notes and slurs. The lyrics are:

BİR GÜL NÂH ET\_ TİM\_ SE CÂ\_ NÂ  
SÜ\_ NÂK OL\_ (Saz)  
DUM YE\_ TER  
SAĞ İ\_ KEN ÖL\_  
DÜM HA\_ RÂB OL\_  
DUM HE\_ LÂK OL\_  
DUM YE\_ TER (Saz)  
DUM YE\_ TER (Saz)  
PA\_ YÎ AĞ\_ YÂ\_ RE SE\_ RİL\_ DİM  
(Saz) SAN\_ Kİ HÂK OL\_

BİR GÜNAH ETTİMSE CĀNĀ SŪZNĀK OLDUM YETER  
 SAĞ İKEN ÖLDUM, HARĀB OLDUM, HELĀK OLDUM YETER  
 PĀY-I AĞYĀRE SERİLDİM HĀNKÌ HĀK OLDUM YETER  
 SAĞ İKEN ÖLDUM, HARĀB OLDUM, HELĀK OLDUM. YETER

VEZNI: Fārīlātūn / fārīlātūn / fārīlātūn / fārīlātūn

CĀNĀ: Sevgili

SŪZNĀK: Yakıcı, yakan

HELĀK: Yıkılma, mahvolma

PĀY-I AĞYĀR: Yabancıların, rakiplerin ayağı

HĀK: Toprak