

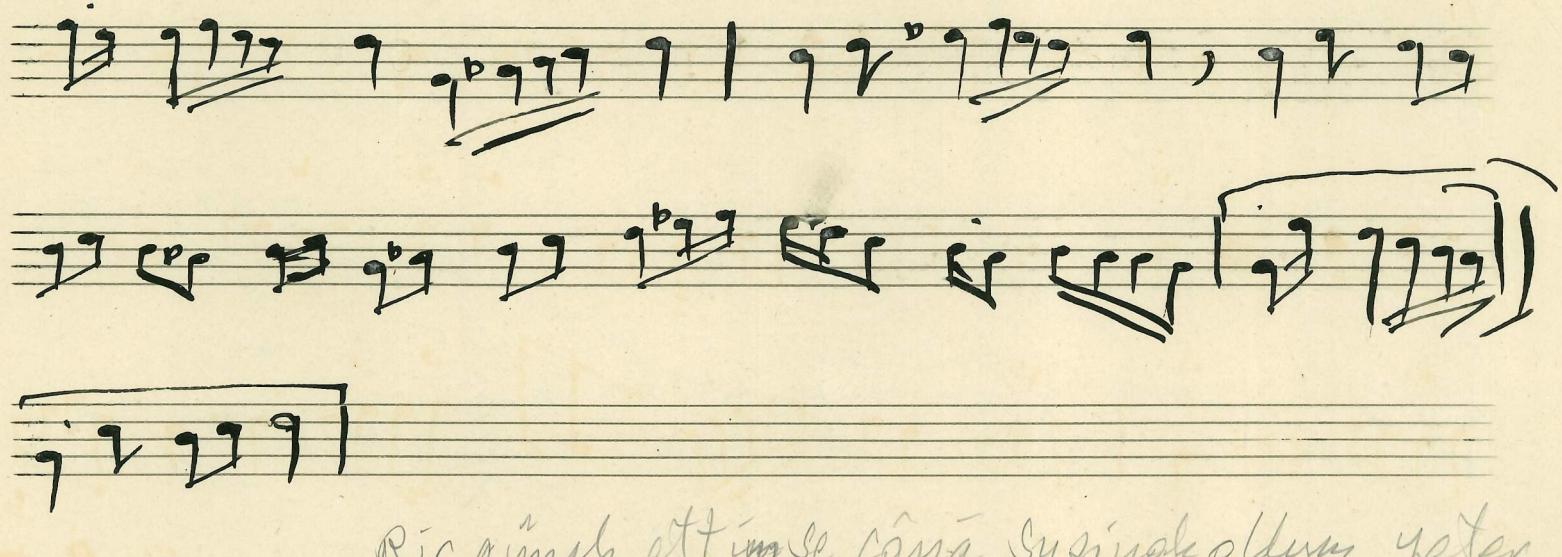
- سوزنک -

Süsünük

The musical score is composed of ten staves of handwritten notation. The notation is based on vertical stems with diagonal strokes indicating pitch and direction. The first staff starts with a treble clef and a 'G' time signature. Subsequent staves use various clefs (treble, bass, alto) and time signatures (G, A, C). The music features several rests and dynamic markings. The score is written on five-line staff paper.

(69)

69



Bir günah ottime cana Sugino oldum yeten

لهم صاغ أنت أولئك خراب لهم حملوك أولئك في
ياء لغباء . سليم صدر حملوك أولئك في
صاغ أنت أولئك خراب لهم حملوك أولئك في

TDV ISAM KTP.
Cüneyd Kosal Arşiv
No: A-57-II/47-2