

Handwritten musical notation on page 159, featuring ten staves of music in a traditional style. The notation includes various notes, rests, and bar lines. There are several annotations in Persian script interspersed with the staves.

Annotations on page 159:

- Between staves 3 and 4: *بکافه صد و پنجاه و دو سوله کمالی*
- Between staves 5 and 6: *فرد*
- Between staves 7 and 8: *صد و پنجاه و دو سوله کمالی*
- Between staves 9 and 10: *دور هندی آره نفوس*
- Between staves 11 and 12: *بورد کمالی آره نفوس*
- Below the final staff: *بجاده قسم ایله*

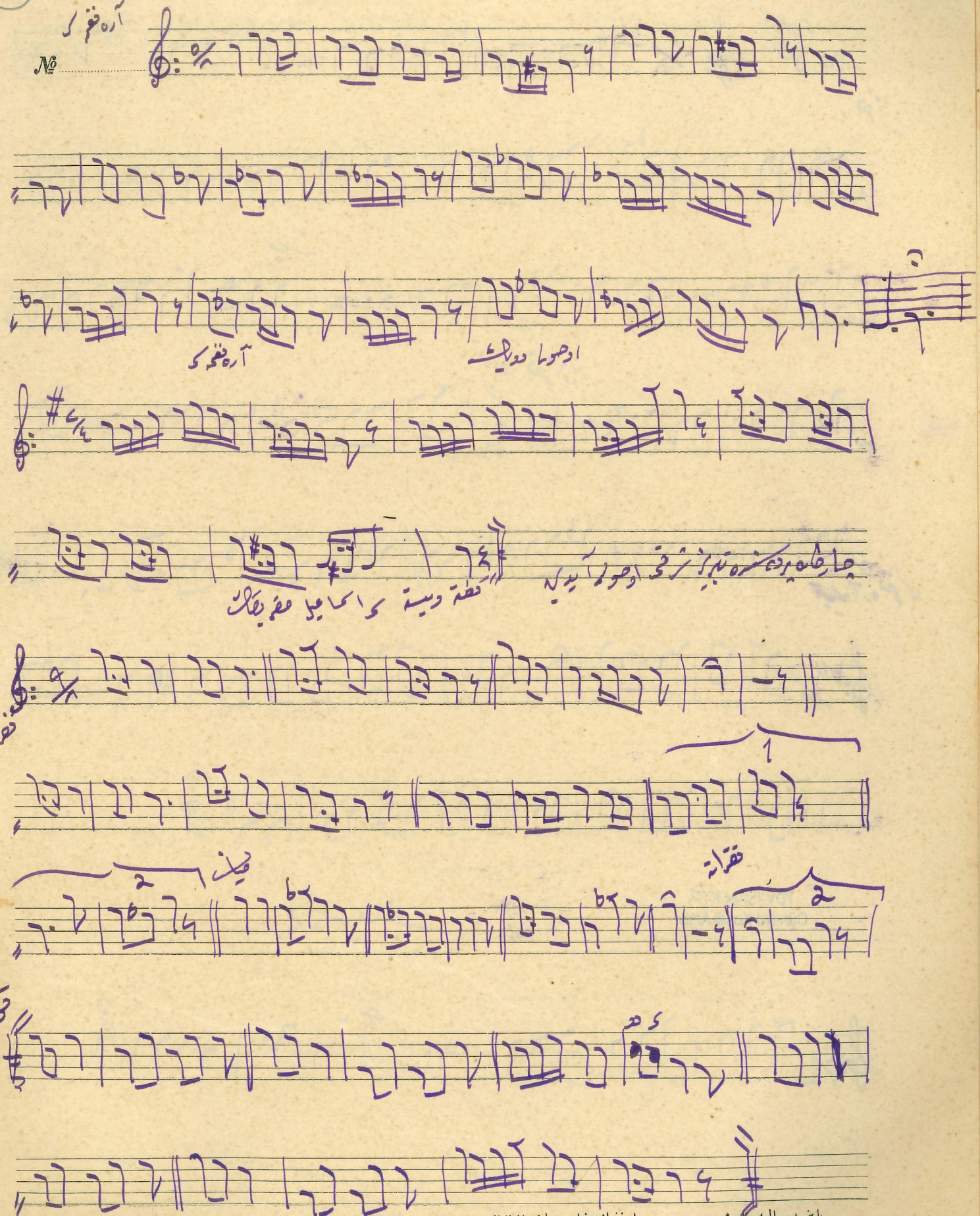
عم شيراز فانتازيه طاقی
A cem asiran fanteziye takımı
Mürettep ve bestekar M. İsmail Hakkı B.

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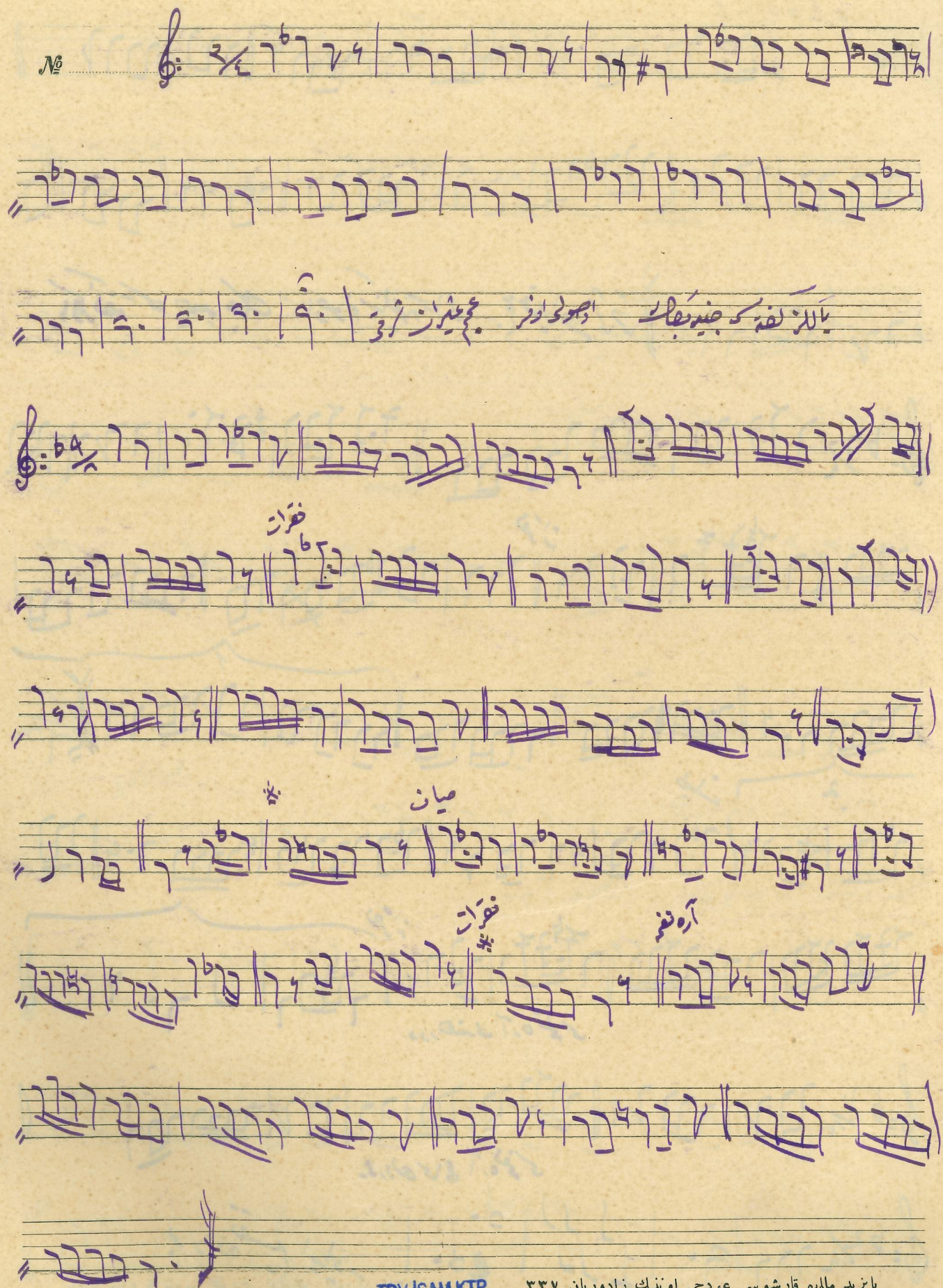
Annotations on page 158:

- Between staves 3 and 4: *فرد*
- Between staves 5 and 6: *صد و پنجاه و دو سوله کمالی*
- Between staves 7 and 8: *بورد کمالی آره نفوس*
- Between staves 9 and 10: *بجاده قسم ایله*

No



No



Handwritten musical notation on page 163, featuring Persian lyrics in a stylized script. The notation includes various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive style, typical of Persian manuscript notation.

بازید مایه قارشوسی عودجی اونیک زادوریان ۳۳۷

Handwritten musical notation on page 162, featuring Persian lyrics in a stylized script. The notation includes various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive style, typical of Persian manuscript notation.

بازید مایه قارشوسی عودجی اونیک زادوریان ۳۳۷

