

# HİCAZKÂR ŞARKI

BİR GÜN KADER ÇAĞIRIR

USULÜ: AKSAK

♩ = 100

MÜZİK: DR. İSMET DOĞRU  
SÖZ: ÜMIT YAŞAR OĞUZCAN

The musical score consists of ten staves of music for a single instrument, likely a saz or similar stringed instrument. The music is in common time, with a key signature of one sharp (F#). The tempo is indicated as ♩ = 100. The score includes lyrics in Turkish, which are repeated in two parts (1. and 2.) throughout the piece. The lyrics are:

BİR GÜN . . . . . KA DER ÇA ĞI RIR  
GEL MEM GEL MEM Dİ YE MEZ . . . . .  
SİN --SAZ-- SİN --SAZ--  
E CEL İS TER SE E ĞER ÖL MEM  
ÖL MEM Dİ YE MEZ . . . . .  
SİN ---SAZ--- SİN ---SAZ---  
O KA DAR SE VİL DIN Kİ SAZ . . .  
MEC NUN LAR Mİ SÅ LI . . . SAZ . . .  
AR TIK AŞ Kİ TAT MA DIM . . . . .

A musical score for a vocal piece. The top staff shows a melody with lyrics: "BİL MEM BİL MEM Dİ YE MEZ . . . . ." The bottom staff shows two endings: ending 1 with lyrics "SİN - - SAZ - -" and ending 2 with lyrics "SİN - - SAZ - -". The score is in G major, common time.

BİRGÜN KADER ÇAĞIRİR, GELMEM DİYEMEZZİN  
ECEL İSTERSE EĞER, ÖLMEM DİYEMEZZİN  
O KADAR SEVİLDİNKİ MECNUNLAR MİSÂLİ  
ARTIK, AŞKI TATMADIM, BİLMEM DİYEMEZZİN.