

BİR GÜN GÖRMESE

Kürdilihicazkâr.

Müzik: TAHSİN KARAKUŞ

Curcuma  Bir gün gör me se

gön lüm se ri

The first system of the musical score for 'The Bird Song' is written on a single five-line staff with a treble clef. The key signature consists of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F4. The system concludes with a quarter note E4. The lyrics '2 Ta' are positioned below the first two measures, and 'r' is below the final measure.

bu na
bir

[illegible]

ta li i m var "SAZ"

İSKENDER KUTMANI - Müzik Evi - Beyazıt, 1st.

ki mi sev v se m

The musical notation for the vocal line is written on a single staff in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff: "el a lür el a lür".

gi der as ku ø lim der

ba na hic ra

The vocal line is written in treble clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains the notes for 'm ka' and 'lir'. The second staff contains the notes for 'ba na' and 'hic ra'. The melody is simple and folk-like, with a range of approximately one octave.