

Bir gün gelecek

Sadi Hoşses

U.Yörük Semai

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The first two staves begin with a treble clef and a common time signature (C). The third staff begins with a bass clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a bass clef and a common time signature (C). The sixth staff begins with a treble clef and a common time signature (C). The lyrics are written below each staff, corresponding to the musical phrases. The first two staves have lyrics: "Bir günde le ceksen de be ni an la ya cak sin" and "an la ya cak sin - SAZ". The third staff has lyrics: "Et tik le ri ne na dim o lup ag la ya cak sin" and "ag la ya cak sin - SAZ". The fourth staff has lyrics: "Hey hato za man a si ki ni bul ma ya cak sin" and "bul ma ya cak sin - SAZ". The fifth staff has lyrics: "Heyhato za man a si ki ni bul ma ya cak sin" and "bul ma ya cak sin - SAZ". The sixth staff ends with a "Nihat" signature.

Bir günde le ceksen de be ni an la ya cak sin
an la ya cak sin - SAZ

Et tik le ri ne na dim o lup ag la ya cak sin
ag la ya cak sin - SAZ

Hey hato za man a si ki ni bul ma ya cak sin
bul ma ya cak sin - SAZ

Heyhato za man a si ki ni bul ma ya cak sin
bul ma ya cak sin - SAZ

Bir gün gelecek sen de beni anlayacaksın,
Ettiklerine nadim olup ağlayacaksın,
Heyhat o zaman aşikini bulmayacaksın,
Ettiklerine nadim olup ağlayacaksın.