

SURE: 2' 40"
h = 160"
ILSUZUL: AKSAK

NIHÂVEND

SÖZ:
MÜZİK: SÜLEYMAN MERTKANLI

8 Bir Gün Gelecek Sende Beni Anlayacak sim

Handwritten musical notation for the song 'The Rose Tree'. The notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The notation ends with a double bar line and a repeat sign.

Et tik leri ne Nadim0 cup Aõ laya cak sin

Ag laya cak SIM 2.

HEYHAT OZaman A şiki ni Bulmeyesek 517

The image shows a single line of handwritten musical notation on a five-line staff. The notation is written in a cursive, handwritten style. It begins with a treble clef (C-clef) on the first line. The melody consists of several eighth and sixteenth notes, some beamed together. The notation ends with a double bar line and a repeat sign (two dots). To the right of the staff, there is a handwritten number '517'.

S A R K I

Bir gün gelecek sende beni anlayacaksın
Ettiklerine nadim olup.... ağlayacaksın
Heyhat o zaman aşıkını....bulmeyacaksın
Ettiklerine nadim olup.... ağlayacaksın