

# SABÂVEND SAZ SEMÂİSİ

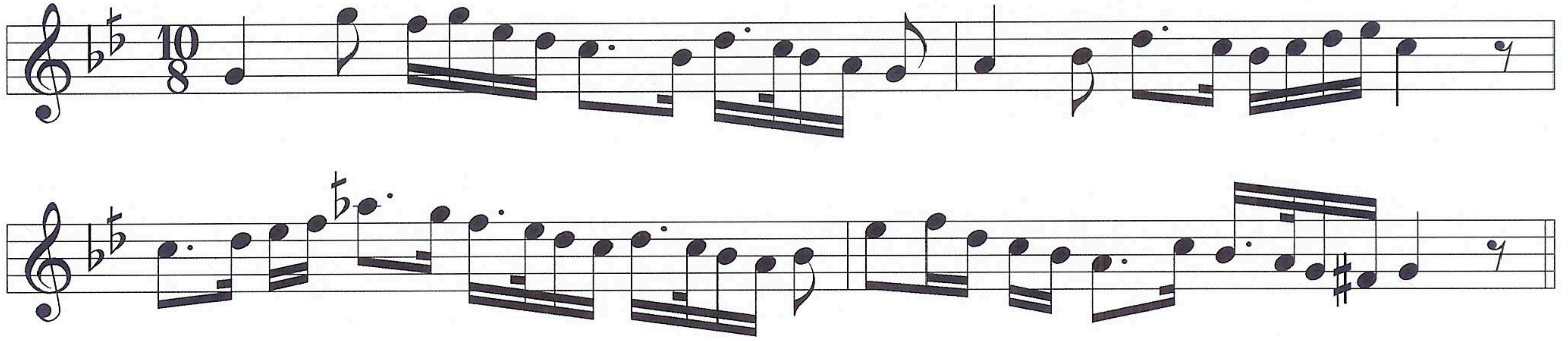
Aksak-semâî / Yürük-semâî

♩ = 104

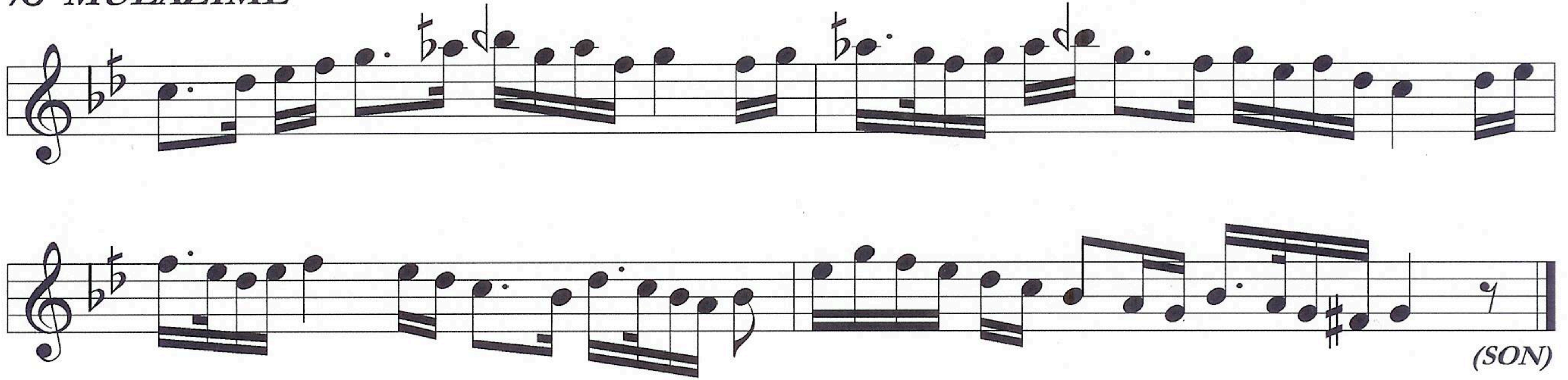
Fikret KARAKAYA

13 Temmuz 2000

## 1.HANE



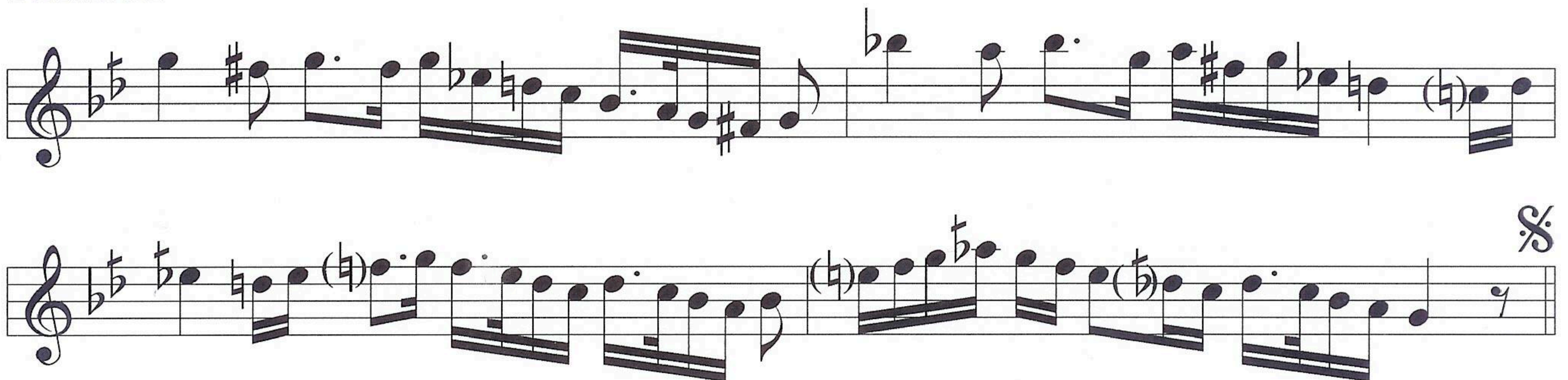
## § MÜLÂZİME



## 2.HANE



## 3.HANE





*SABÂVEND SAZ SEMÂİSİ*

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**4.HANE**

*Yürük-semâî*

♩ = 152

The musical score is written on four staves in treble clef, with a key signature of two flats (B-flat and E-flat). The first staff begins with a repeat sign and a 7-measure rest. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The second and third staves continue the melody with similar rhythmic patterns and some long notes. The fourth staff concludes the piece with a final cadence, marked by a double bar line and a repeat sign.