

شَرْقٌ هُنْزَامْ نُوْطَامْعَهْ كَلْمَى حَبْجَى اِمَينْ بَكْلَتْ

بِرْ كُو جِي رَعَنَا يَا كُو كُلْ بَاغْ لَا
bir gu li ra na ya gueu nul bagh la

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six measures of music, starting with a forte dynamic. Measure 12 starts with a forte dynamic and continues with six measures of music. The music includes various note heads, stems, and rests.

دِم dim بَاغ bagh لَا la دِم dim حِلْج hijj رِي ri اَي i لِه lé تَا ta بَيْهَي bé سَيْهَي se هُر her

حـ رـ سـ بـ تـ اـ رـ حـ

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring various note heads, stems, and rests, with some notes having horizontal dashes or dots above them.

بَيْهِ لَهُ إِلَى رَدِيْ بَيْهِ لَهُ إِلَى رَدِيْ لَهُ إِلَى رَدِيْ لَهُ إِلَى رَدِيْ لَهُ إِلَى رَدِيْ لَهُ إِلَى رَدِيْ

دِمَ بِهِ تَا لِهِ رِي اَيْ مُعَجِّلٌ

بِهِ لَهُ تَا لَيْ رِي اَيْ بِهِ
biéj ri i lé ta bié

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring various note heads and stems.

سی دو کن سی دو کن
Meyan ken du si nin

میان Meyan کن ken دو du سی si نین nin

A musical score page showing two measures of music. The first measure starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of six eighth-note pairs followed by a fermata over the next two notes. The second measure begins with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern: a pair of sixteenths followed by a pair of eighth-note pairs, another pair of sixteenths, and a final pair of eighth-note pairs.

A musical score page showing two staves of music for piano. The left staff uses a treble clef and the right staff uses a bass clef. Measures 11 and 12 are shown, featuring various note heads and stems, with some notes grouped by vertical lines. Measure 12 concludes with a double bar line and repeat dots.

Nakarat

A musical score page featuring a single staff of music. The staff begins with a sharp sign, indicating the key signature. It contains several notes of different types: a quarter note, followed by a series of eighth notes, a sixteenth note, another sixteenth note, a quarter note, a half note, and a quarter note. The music concludes with a fermata over the final quarter note.

نی تا جان ا وی ا مه ساق لا ساق دم لا لا دم

A musical score page showing a single staff of music. The staff consists of five horizontal lines. It features several notes, including quarter notes, eighth notes, sixteenth notes, and rests. Some notes have stems pointing up or down, and some have small vertical dashes above them. There are also some slurs and a few sharp or flat symbols placed near the notes.

مِغْتَلُوْ مَا نَيْنَزَهَ نَسْتَجْهَصْبُوْ صَنْدَرَه

عن ق ف تا جان او مه ساق لا دم
 ach ki ni la djan e vi me sac la dim sac la dim

توده
 Koda

Bir guli rānaya geunul bagħladim
hidjri ilē tabécéher aghħadim
kendoussinin meylidé var anladim

Nacarat

achkini ta djan évimé sacladem
tchechme siyahinda deunen djilvlei
calbimi bin hiss ilē lérzan ider
vouslatidir bénđé hayat diguer

Nacarat

achkini ta djan évimé sacladem

شق

برکل رعنایه کوکل با غلام
هجری ایله تابسر آغلام
کندو سنک میلی دهوارا کلام
نفرات

عشقني تا جان او عه صاقلام
چشم سیاهنده دونن جلوه لر
قلبی بیک حس ایله لر زان ایدر
وصلتیدر بنجه حیات دیکر

نفرات

عشقني تا جان او عه صاقلام