

٦٥
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Maze 4. Suran

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Handwritten musical notation for D. Maye in G major. The notation consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (G major). It features a melodic line with various note heads and rests. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp (G major). It also features a melodic line with note heads and rests. The notation is written on five-line staff paper.

וְפִזְזָזֶן נַעֲמֵן טְרֵבָה זְנוּן נַעֲמֵן גְּרוֹן
יְהוָה תְּהִלָּתָךְ יְהוָה תְּהִלָּתָךְ יְהוָה תְּהִלָּתָךְ
יְהוָה תְּהִלָּתָךְ יְהוָה תְּהִלָּתָךְ יְהוָה תְּהִלָּתָךְ

A handwritten musical staff on a light-colored background. The staff consists of five horizontal lines. Above the staff, there is handwritten text in red and blue ink. The red text includes the word "لهم" (Lam) at the beginning, followed by "أصلح" (Aslah) and "الدنيا" (Adunya). The blue text includes "لهم" again, followed by "امسح" (Amsh) and "ذنوب" (Zanab). There are also some smaller, less legible markings and a small red square with the number "٣٠" (30) at the bottom left.

A handwritten musical staff on aged paper. It begins with a clef, followed by a dotted note value (a dot above a note head). The staff contains several vertical strokes of varying heights, representing musical pitch. A double bar line with repeat dots is positioned near the end of the staff.

A handwritten musical score on a single staff. The notes are represented by vertical stems with small horizontal dashes above them. Red ink is used to mark specific notes: the first, third, and fifth notes from the left, as well as the first note of each of the two measures. Purple ink is used to mark the second note of each measure and the first note of the final measure. The staff begins with a clef, followed by a 'G' time signature, and ends with a double bar line and repeat dots.

בְּנֵי יִשְׂרָאֵל כְּלֹמְדָה
בְּנֵי יִשְׂרָאֵל כְּלֹמְדָה
בְּנֵי יִשְׂרָאֵל כְּלֹמְדָה
בְּנֵי יִשְׂרָאֵל כְּלֹמְדָה

A handwritten musical score on a single staff. The notes are written in purple ink, and the lyrics are written in red ink above the staff. The lyrics read: آج کہ رہ جو دی طور پا گو. The staff begins with a sharp sign, followed by a series of eighth and sixteenth note patterns.

و- ط - ك ، بـ طـ وـ طـ

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A horizontal line of handwritten musical notation on five-line staves. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Above the notation, there is handwritten Persian text in red ink, which appears to be lyrics for the piece. The text reads: دلاد رو دل حکم که در زی دلاد رو دل حکم که در زی دلاد رو دل حکم که در زی.

A horizontal strip of aged paper featuring handwritten musical notation. The notation is organized into measures separated by vertical bar lines. Each measure begins with a blue note head, followed by a blue stem and blue strokes indicating pitch or rhythm. Above the staff, there are several red characters, likely lyrics or performance instructions. The paper shows signs of age, including yellowing and small brown spots.

Büro ist aufgedeckt im

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