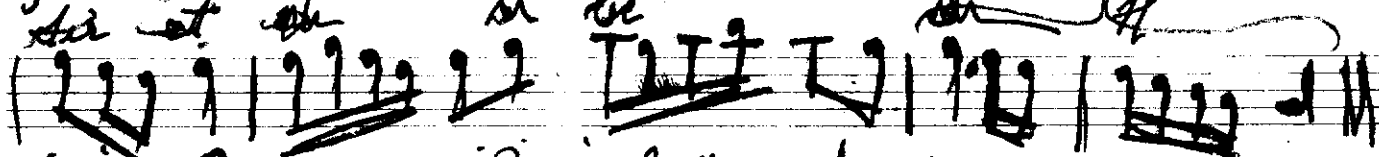


Hüseyin Kâzım Taş

Barão do Rio de Janeiro



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style, with notes and rests corresponding to the lyrics: "Sang bangor zook zim na g' g' zook". The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The lyrics are written in a cursive, handwritten style above the staff.

gar me sem bis gar de in 2 4 2 4 2 4 2 4

at the narrow of the river they see the road

ara name.

|| d ~ 7777 | 9 ~ 7777 | 9 ~ 7777 | 7-2 7777 |

3 1111 1111 9.1111 9 ~ 1111 1 9 ~ 1111

1 7 2 27 27 1 27 27 27 27 1 d m m ||

Olurak at
Kozan Bey

Birgünste ezmi mestinle ezi etkin beni
 İy layan moliyan. İy mün for mülken bir
 Azkına vaktiyle mülken veldile ezi mün teni

23

Kindly Accept