

UŞAK  
Türk aksağı

## Bir gonca iken

The musical score is handwritten on five staves of five-line music paper. The key signature is A major (no sharps or flats). The time signature is 5/8 throughout. The vocal line consists of lyrics in Turkish with some musical notation above the words (e.g., 'ca-i ken', 'tim SАЗ'). The accompaniment includes a 'SAZ' instrument, indicated by a box around the word 'tim SАЗ' and a symbol resembling a stylized 'S' with a dot. The score ends with a 'FST.' (Final) marking.

Bir gonca iken kal-  
bi mi aş kın-  
la sa'nant : tim SАЗ tim SАЗ  
Ruhum - daco san-  
neş - e yi sev gin-  
le ka nant-  
tim SАЗ tim SАЗ Ay lat-  
ca sevip hır- pa la da-  
kaq -  
tim a nant- tim SАЗ tim SАЗ FST.

Bir gonca iken kalbimi aşkınlı sarattın  
Ruhumda cogan neşeyi sevginle kararttin  
Aylarca sevip hırpaldın kaçtin arattın  
Kastın ne idi söyle beni sen mi yarattın