

! 64 Semâi ŞEHNAZ ŞARKI
• (BİR GONCA GÜLSÜN)

Güfte. Beste: M ÜNAL YILMAZER

Handwritten musical notation for the song "BİR GÜN CA GÜL". The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in three lines, corresponding to the notes above them.

BİR GÜN CA GÜL... SÜN AŞK BÜL BÜ LÜM... SÜN
 NEŞ E SU NAN... SİN RÜ HÂ DO LAN... SİN
 HEP SEN LE OL... SAM GÖN LÜN DE KAL SAM

Handwritten musical notation for the song "KAL BİM SE NİN BİR SEN BİR... Ö MÜR SÜN". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff, the lyrics are written in three lines: "KAL BİM SE NİN BİR SEN BİR... Ö MÜR SÜN", "TÂ ZE BA HAR SIN", and "AŞ KIN LA YAN SAM".

Musical notation for the song "KAL BİM SÊ NİN DİR SEN BİR... Ö MÜR SÜN". The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The lyrics are written below the staff, aligned with the notes.

Lyrics	Notes
KAL	G4
BİM SÊ	A4 B4
NİN	C#5
DİR	B4
SEN	A4
BİR...	G4
Ö	F#4
MÜR	E4
SÜN	D4

BİR GONCA GÜLSÜN
RŞK BÜLBÜLÜMSÜN
KALBİM SENİNDİR
SEN BİR ÖMÜRSÜN

NEŞE SUNANSIN
RÜHÂ DOLANSIN
TÂZE BAHARSIN
SEN BİR ÖMÜRSÜN

HEP SENLE OLSAM
GÖNLÜNDE KALSAM
AŞKINLA JANSAM
SEN BİR ÖMÜRSÜN