

Usul: Tıktaktağı  
(AKSAK SEMAĞI?)

Ferahfega Sarık

Rifat Bay

Handwritten musical notation for the first section of the song. The notation is on five-line staves. The key signature is B-flat major (two flats). The time signature starts at 10/8 and changes to 8/8. The lyrics are: "Bir gorna ce gül düür ruk sa — n". The notation includes various rhythmic patterns and grace notes.

a — li

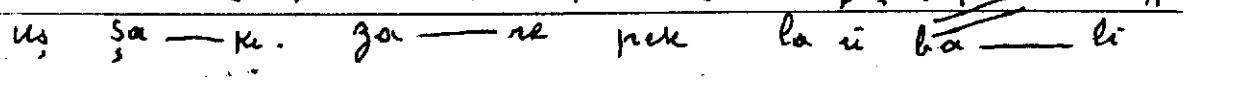
Handwritten musical notation for the second section of the song. The notation is on five-line staves. The lyrics are: "Dil servdi sim - di sen güllce - ma - li". The notation includes various rhythmic patterns and grace notes.

sen güllce — ma — li

(Miyam)

Handwritten musical notation for the third section of the song. The notation is on five-line staves. The lyrics are: "us - sa — ka zo — ne pek la ü — ba — li". The notation includes various rhythmic patterns and grace notes.

us sa — ka. zo — ne pek la ü ba — li



Bir gorna güldüre rukşara ali

Dit servdi simdi sen meh-cemali

Uşşakol zire pek läibali

Dil servdi simdi sen meh-cemali

2: Bir onurmigänden tage fidanları

Sincemde gira zahni rehander

Bülbül misali kâum figândır

Dil servdi simdi sen meh-cemali

2.A.

~~time~~ ~~del~~