

Sengin Semâi

N İ H A V E N D Ş A R K I

(Bir gonca-i terdir)

Nuri Halil Poyra
(Mehmet Yıldırım'dan
alinmiş
(Bestekârin el yazısından)

6/4 time signature, treble clef. Notes include eighth and sixteenth notes. The lyrics are: Bir gon oa i ter..... dir..... o pe ri.

6/4 time signature, treble clef. Notes include eighth and sixteenth notes. The lyrics are: çeh re ni gâ rim.....

6/4 time signature, treble clef. Notes include eighth and sixteenth notes. The lyrics are: Saz

8/8 time signature, treble clef. Notes include eighth and sixteenth notes. The lyrics are: Gül rü yi ne bak dik..... oa gi der

8/8 time signature, treble clef. Notes include eighth and sixteenth notes. The lyrics are: sab..... rü ka ra rim.....

8/8 time signature, treble clef. Notes include eighth and sixteenth notes. The lyrics are: Saz

8/8 time signature, treble clef. Notes include eighth and sixteenth notes. The lyrics are: gül rü yi ne bak dik oa gi der

8/8 time signature, treble clef. Notes include eighth and sixteenth notes. The lyrics are: sab.. rü ka ra..... rim.....

8/8 time signature, treble clef. Notes include eighth and sixteenth notes. The lyrics are: Saz



Nihavend Şarkının devamı

Meyah)

2.

Sev dâ mi ne dir... art.... ti ri yor
nâ le vü â him.....
sev dâ mi ne dir art.... ti ri yor
nâ..... le vü â..... him.....

Saz

Aranegme)

Bir gönca-i terdir o peri çehre nigârim
Gül rüyine baktıkça gider sabr-ü karârim
Sevdâm nedir artıriyor nâlevü âhim
Gül rüyine baktıkça gider sabr-ü karârim...