

BAYÂTİ BESTE

" Bir gonca-fem'in yâresi vardır cigerimde "

Ismail Dede Efendi

(1778 - 1846)

Usûlü : Hafif



The musical score consists of ten staves of music for voice and piano. The lyrics are written below each note. The vocal part starts with a melodic line in 3/4 time, followed by a piano accompaniment. The vocal part continues with a melodic line, followed by another piano accompaniment. This pattern repeats throughout the piece.

Usûlü : Hafif

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Bir A Tak
gon tes dî
ca dö re
fe kü ne
min lür çâ
yâ se re
re ye bu
si ri da
var dir var
dir â mis
ah â ah
ci hu ka
ge se de
rim rim rim
de de de
e e e
fen fen fen
dim dim dim
yel yel yel
lel lel lel
li li li
ye le lel lel lel lel
li ah ah
ah a man be li
şâ hi men 1 hey câ nim 2 hey câ nim

Bayâti Beste (Devâmi)
" Bir gonca-fem'in yâresi vardır ciğerimde "

A musical score for a vocal piece titled "Bayati Beste (Devâmi)". The score consists of ten staves of music for voice, with lyrics written below each staff. The lyrics are: Her lâh za ha, yâ li du ru, yor ah ah, ah di de le, rim de e fen dim, yel lel lâ ye le lel, li ye le lel, lel lel li ah, ah ah, man be li şâ hı men hey câ nim. The music is in common time, with various note heads and stems. The key signature changes throughout the piece. The score is signed "E.Şaturoğlu" at the bottom right.