

Hafif

Bir GONCA FEMİN

B E Y A T İ

Dede Efendi

(= 40)

A handwritten musical score for a single melodic line, likely for a bowed instrument like a cello or violin. The score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 40 BPM. The vocal line is written below each staff, with lyrics in Turkish. The first staff has lyrics: Bi... go... n ca... te... mi... ya... . The second staff has: ve... el va... d... a... . The third staff has: a... a... a... h ci... ge... n... m... . The fourth staff has: d... e fe... n di... m ye... l... tel... la... y... e... t... le... l... . The fifth staff has: y... e... l... le... l... tel... le... l... le... l... li... . The sixth staff has: a... a... ha... ha... a... a... h a... m... . The seventh staff concludes with: n be... li... sa... bi me... n... heycanum... heycanum... . The score uses vertical bar lines to separate measures and includes several fermatas.

BİR GÖNÇA FEMİN (2)

Kefif

B E Y A T İ (Değam)

Dede Efendi

The musical score consists of six staves of handwritten notation on a single staff system. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Below each staff is a line of lyrics in Turkish. The lyrics are:

- He... r lâ... h za ha ya...
- U... du... yo... r sh... R... h...
- h a... h d... de le ri...
- ... m de e fe... ndi... ni ye... tle... lâ... ye...
- l le... l li... ye... l le... l le... l le... l le...
- a... ha... ha... ha...
- ma... n be... li sa... h me... n heycamn

Bir gonca femin yâresi vardır çigerimde
Ateş dökülürse yaridir ah serimde
Her lâhza hayatı duruyor didelerimde
Takdire nedir çare bu varmış kaderimde...