

NEVÂ İLÂHÎ (Bir garibsin şu dünyada)

Sofyan

Beste: -
Güfte: Yunus Emre

J : 56

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F# major or G minor). Measure 11 starts with a eighth note in the treble clef staff followed by a sixteenth-note pattern of eighth note pairs. Measure 12 begins with a sixteenth note in the bass clef staff, followed by a sixteenth-note pattern of eighth note pairs.

Bir	ga	rib	sin	şu	dün	ya	da	Gül	me	gül	me
E	bu	be	kir	Sid	dık	Ve	li	Ol	dur	pey	gam
A	şık	YÜ	nus	söy	ler	sö	zün	Kan	lı	yas	lar

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with eighth-note pairs in both staves, separated by a bar line.

ağ	la	gö	nül	Der	din da	hi	çok	tur	se	nin
be	rin	ya	ri	Kâ	nî	Ö mer	Os	man	A	li
dö	ker	gö	zün	E	ger ya	zin	e	ger	gü	zün

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 starts with a quarter note in the treble clef staff, followed by eighth-note pairs in the bass clef staff. Measure 12 starts with a quarter note in the treble clef staff, followed by eighth-note pairs in the bass clef staff.

Gül me gül me ağ la gö nü'l
 " " " " " " " " "
 " " " " " " " " "

1

Bir garıbsın şu dünyada
Gülme gülme ağla gönül
Derdin dâhi çoktur senin
Gülme gülme ağla gönül

2

İbubekir Siddik Veli
Oldur peygamberin yarı
Kanı Ömer, Osman, Ali
Gülme gülme ağla gönül

3

Aşık Yûnus söyler sözün
Kanlı yaşlar döker gözün
Eğer yazın eğer güzün
Gülme gülme ağla gönül