

Usulu: Remel

S A Z K A R B E S T I E

ilya

(J = 60)

The musical score consists of seven staves of handwritten notation on a single system. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The tempo is marked as J = 60.

Staff 1: Bir dil... o lı

Staff 2: oak ol... se hi hüs...

Staff 3: nün... di

Staff 4: va ne si oak nim

Staff 5: ya lelli ya lei li ya ie

Staff 6: lelli te re le le ya le lei li Ahyele lel lellel

Staff 7: lel li yar yar... di

Staff 8: va na si I
hey ca II
nim
hey ca
nim

Note: The lyrics in Staff 8 include a small flourish or ornament over the word 'nim'.

Sazkâr bestenin devamı

A handwritten musical score for Sazkâr, consisting of six staves of music. The music is written in common time with a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The lyrics include:

- Staff 1: ah hiç rah..... me.... de mez
- Staff 2: me mef
- Staff 3: tu tu..... nuna ol
- Staff 4: meh oa nim ya lel li ya lel li
- Staff 5: ya le le lel li te re li ye le lel li
- Staff 6: ah yele le lellel lelli yar yar
- Staff 7: va ne si

Bir dil olsaak ol şehi hüsnün divanesi
Herdem doludur hun-i ciğerde peymanesi
Hiç rahmidemez âşiku meftûnuna ol meh
Bitmez hiç anın leyli nehârda behanesi...