

**BAYATI ŞARKI**  
BİR DERDE BİN EKLENİR

Usûlü : SEMÂÎ

MÜZİK : Rüştü ŞARDAĞ  
SÖZ : Rüştü ŞARDAĞ

The musical score is arranged in eight staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a section labeled '(SAZ - - - - -)'. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, divided into two measures labeled '1' and '2'. The third staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, divided into two measures labeled '1' and '2'. The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The sixth staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The seventh staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The eighth staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Below the musical staves, the lyrics are written in a grid format corresponding to the notes:

BİR	SI	BA	DER	FIR	KİŞ	DE	DIR	LAR	BİN	HEP	DUR	EK	EL	GUN	LE	DE	LA	NİR	Kİ	ŞAR
AK	KA	GÖ	ŞAM	HIR	NÜL	SA	DIR	LER	AT	KA	ÇO	LE	DEH	CUK	RİN	TE	LA	DE	Kİ	SIR
HİC	NE	RÜZ	RAN	DERT	GÄR	LAR	TIR	LAR	DÜ	BU	E	GÜM	BİZ	LEM	LE	DE	TA	NİR	Kİ	ŞIR
AK	AK	AK	ŞAM	ŞAM	ŞAM	SA	SA	SA	AT	AT	AT	LE	LE	LE	RİN	RİN	RİN	DE	DE	DE

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- 2 -

HİC RAN LAR DÜ GÜM LE NİR  
NE DERT TIR BU BİZ DE Kİ ŞİR  
RÜZ GÂR LAR E LEM TA ŞIR

AK ŞAM SA AT LE RİN DE  
AK ŞAM SA AT LE RİN DE  
AK ŞAM SA AT LE RİN DE

GENCTÜRK

BİR DERDE BİN EKLENİR  
AKŞAM SAATLERİNDÉ  
HİCRANLAR DÜĞÜMLENİR  
AKŞAM SAATLERİNDÉ

SIFIRDİR HEP ELDEKİ  
KAHIRDIR KADEHTEKİ  
NE DERTTİR BU BİZDEKİ  
AKŞAM SAATLERİNDÉ

BAKİSLAR DURGUNLASIR  
GÖNÜLLER ÇOCUKLASIR  
RÜZGÂRLAR ELEM TAŞIR  
AKŞAM SAATLERİNDÉ