

BIR AH İLƏ OL GÖNÇƏ FƏMƏ

Uşul:
(Rəmət) : 60

^{1.}
Trak Beste

Dede efendimin

The musical score consists of eight staves of handwritten notation on five-line staves. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal stems. The tempo is marked as Uşul: (Rəmət) : 60. The key signature changes between staves, indicated by numbers 1, 2, 3, and 4. The time signature varies, with a prominent section in 7/4. The lyrics are written below the notes, alternating between Turkish and English words. The first staff starts with 'Bir' and ends with 'gon'. The second staff starts with 'hi' and ends with 'gon'. The third staff starts with 'cafe' and ends with 'me'. The fourth staff starts with 'Ha' and ends with 'umı - ya'. The fifth staff starts with '-nit' and ends with 'le le'. The sixth staff starts with 'le' and ends with 'le'. The seventh staff starts with 'le' and ends with 'vay'. The eighth staff starts with 'gar' and ends with 'gar'.

Bir ah ilə ol gönçə fəmə
Trak Beste Dede efendimin
Bir
hi — le — ol — gon —
cafe me
Ha umı — ya —
-nit e fen — dim Ah — ye le — le le le
le le le le le li te re bi ga le le
le le le le li vay gar

Bie au ile

be li ya ri men hey ca - num

Bu si le bi mi

et mode rig

se ki - ca

na e fen dim Ah yelle il tol

le le le le le li tere li ye le le

le le le le li voy yar

be li ya ri men