

Remel

Irâk Beste

Dede Efendi

The musical score consists of ten staves of music in G major, 2/4 time. The lyrics are written below each staff in both Romanized Turkish and Arabic script. The first staff begins with "BİR . . . A . . . H I . . . LE". The second staff continues with "O . . . L GO . . . NCAFE". The third staff has "ME . . . HA . . .". The fourth staff ends with "LINA YA . . . N". The fifth staff begins with "E . . . T E FE N D I M A . . . H YE LE". The sixth staff begins with "LEL . . . LE LE LEL . . . LE LE LE LEL Lİ . . .". The seventh staff begins with "TERE Lİ YE . . . LE . . . LE LE . . . LE". The eighth staff begins with "LE LE LEL LEL İ VA . . . Y YA . . .". The ninth staff begins with "R BE Lİ SA . . . HI ME . . . N". The tenth staff concludes with "HEYCA NIM", "HEY CA . . . NIM", and "(MEYÂN)".

BİR . . . A . . . H I . . . LE
O . . . L GO . . . NCAFE
ME . . . HA . . .
LINA YA . . . N
E . . . T E FE N D I M A . . . H YE LE
LEL . . . LE LE LEL . . . LE LE LE LEL Lİ . . .
TERE Lİ YE . . . LE . . . LE LE . . . LE
LE LE LEL LEL İ VA . . . Y YA . . .
R BE Lİ SA . . . HI ME . . . N
HEYCA NIM HEY CA . . . NIM (MEYÂN)
BU . . .

SİNİ MEDİRİ
 G A
 ŞİKA CA NA E
 FE N Dİ M A H YE LE LEL LE LE
 LEL LE LEL LE Lİ TE RE LI YE
 LE LE LEL LE Lİ
 VA Y YA R BE Lİ
 ŞA HI ME N

Bir âh ile ol gönca ferme hâlin ayân et
 Bülbül gibi gülşende gönül meşk-i figân et
 Bûs-i lebîni etme diriğ âşıka cânâ
 Cânım gibi lâlini sehâcûy-i cihân et

erol ünal