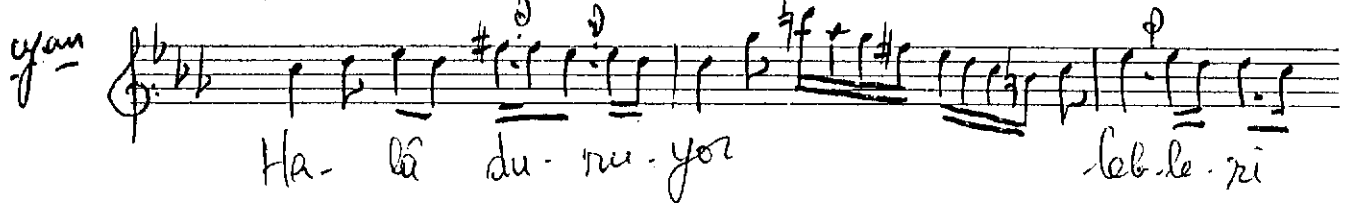
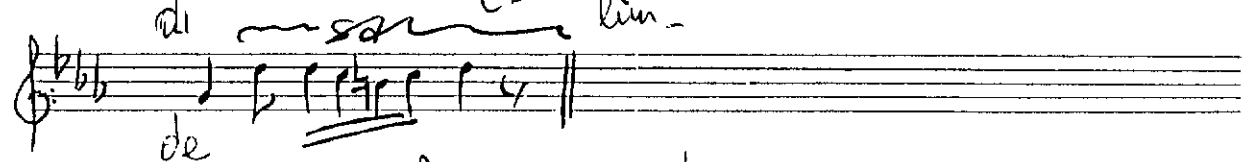
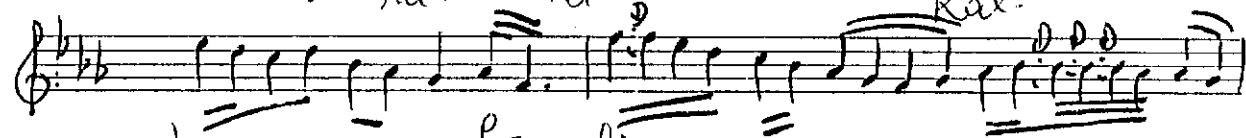
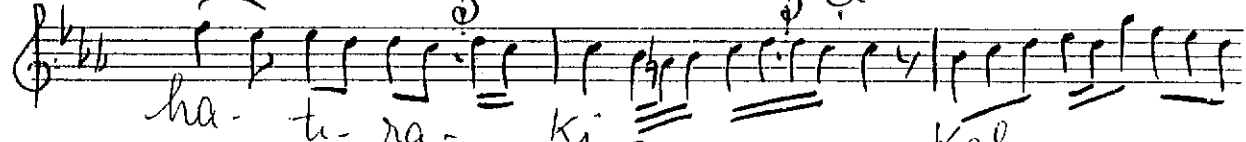
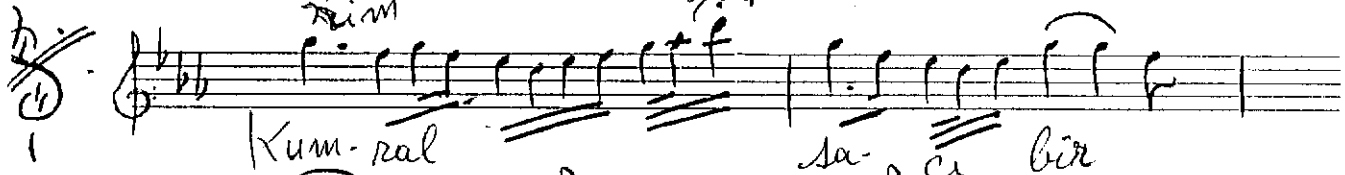
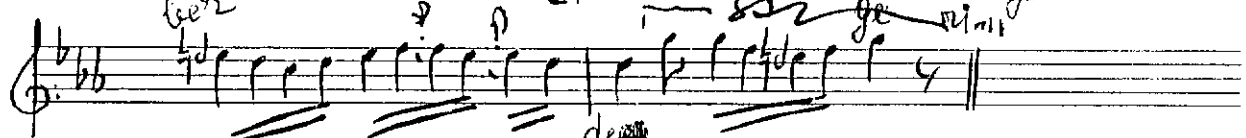
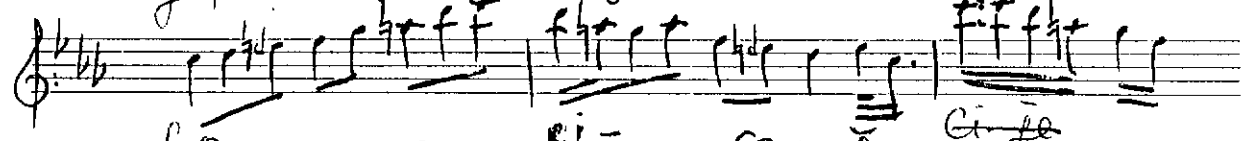
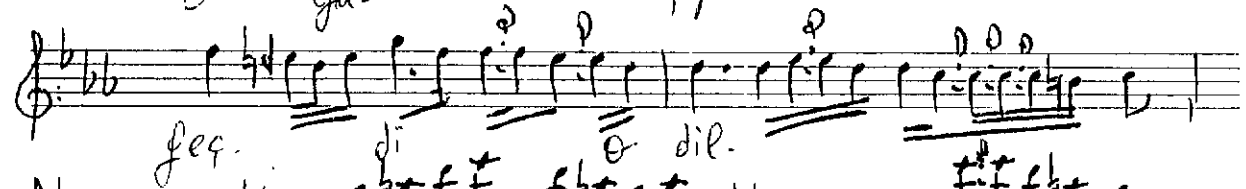
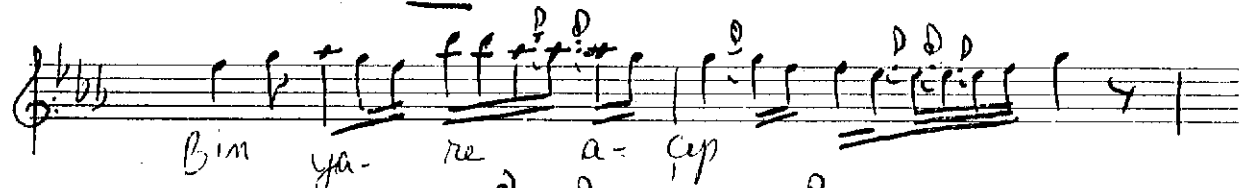
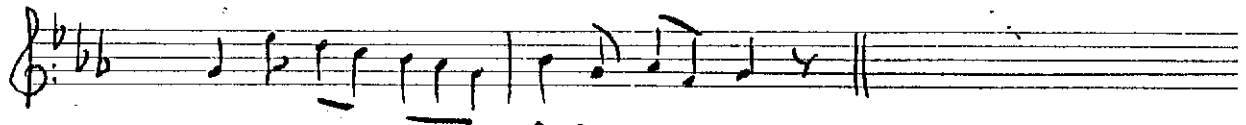


İstiklal Marşı

Küçük Hicaz Kar Zehi Arif Özyazın

S.K.

Aranajör



S.K.

Handwritten musical score for a song, featuring six staves of music. The lyrics are written in Turkish and are integrated with the musical notation. The lyrics are: "min nak- de di- lim- Ha- la du- ru- yor leb- le- rin min nak- di- lim- Karar". The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo).

Dr. Hacı İsmail Yavaşca

1173/D. 64

Bir yare uysa fıştı o diller çiminde
Kumral saçı bir kütür ki kaldı elinde
Hüsnü dıvanesi, kütüphanesi, meşhur dıvanesi