

MUHAYYER KÜRDİ

Türk Aksağı

(Bin gülle bahar)

Emin Ongan

The musical score consists of two staves of handwritten notation on five-line staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of $\frac{5}{8}$. The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the notes, corresponding to the melodic line. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The lyrics are as follows:

Bin gül leba har et me de sin
 hay liza man dir(S A Z) dir(SAZ)
 Al dan ma gó nül her gü ze lin cev
 ri ya man dir (SAZ) Al dan ma gó nül
 her gü ze lin cev riyaman dir (SAZ)
 Bülbül gi bi fer yad e de cek in
 leye cek sen (SAZ) Bülbül gi bi feryad
 e de cek in leye cek sen. (SAZ)

Bin gülle bahar etmedesin hayli zamanıdır,
 Aldanma gönül her güzelin çevri yamandır,
 Bülbül rihi fermed odağındır.