

Ni haaveld. Part,

زنهاوند شرقی یورول ست

میں

في

4

2

✓

—

1

کنکر کو دیں

کے ۲۰ کو (۲) میں

4

Bilmem yine ağlar gibiyim

Siêu thị gũ Cũ Kien

هَر نَه یِ لَه خَا رَه یِ ر هَر

کنز اور ہر ہندو باخا رہ ہ

Bilmem yine ağılar gıbiyim şimdi gülerken
 Her yerde hangiler yine her yerde o gölgen
 Bir fısıltı bak baklarım bir sebat arken
 Verdim seni 40 sabahın güler ağılar

Bilmem yine neşeler gibiyim şimdi gülerken
Her yerde hayaller yine her yerde o gölge
Bir fısıltı batırıyor her bir nefesime
Verdim seni 40 sabaha güler ağlar

5

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in black ink on aged, slightly yellowed paper. The staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staff, with some notes beamed together. There are several bar lines dividing the staff into measures. The notation is somewhat informal and appears to be a personal sketch or a working draft.

The first system of the musical score for 'The Bird Song' consists of two measures. The first measure is marked with a '1' and a slur, indicating the first ending. The second measure is marked with a '2' and a slur, indicating the second ending. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

صا بر یو یس فی ضیغ باه عه جی فا

فہرست

