

HİCÂZ ŞARKI
Bilmem niye bir bûseni

USÜLÜ: Sengin Semâi

1933-1935
BESTE: Yesâri Âsim
ARSOY
GÜFTE: ihsan Bey

The musical score consists of eight staves of music for voice and instrument. The lyrics are written below each staff. The music is in 6/8 time, F major, and includes various dynamics and performance markings like '3' over groups of notes.

1. Stave: Bil... mem... ni... ye bir - saz - -
bû se ni sen - saz - -

2. Stave: çok gö rü yor sun

3. Stave: --- SAZ --- Bi gâ ne

4. Stave: ni gâ hin la be....

5. Stave: ni ölü dü rü yor

6. Stave: 1. sun --- SAZ ---

7. Stave: 2. sun --- SAZ ---

8. Stave: Hic ri ni le ben - saz - - oğ

HİCÂZ ŞARKI'nın devâmi

Sheet music for Hicaz Song Continuation. The music is in G major (two sharps) and common time. The vocal line consists of two staves. The first staff starts with a quarter note, followed by eighth-note pairs. The second staff starts with a quarter note, followed by eighth-note pairs. Both staves feature grace notes and slurs. The lyrics are written below the notes.

BİLMEM NIYE BİR BÜSENİ SEN ÇOK GÖRÜYORSUN
BİGÂNE NİGÂHINLA BENİ ÖLDÜRÜYORSUN
HİCRİN İLE BEN AğLAR İKEN SEN GÜLÜYORSUN
BİGÂNE NİGÂHINLA BENİ ÖLDÜRÜYORSUN