

Sadık Bey  
(Müezzin-Hafız)

صدا شرقی اصولی اور ہمارے لفظ اسد محمدیہ طہانہ

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are also some handwritten annotations in Urdu, including "نقشہ" (Naksha) and "نقشہ" (Naksha) written in parentheses. The notation is written in a style that suggests it is a musical score for a specific piece of music.

Be-câre gâmil âtes-i hicrone dayannmaz  
Kathimdeki bu gârege camasim tannamaz  
Dera-i dhi Nerh eylesen uyvah yine kanmaz