

Ağır aksat seni:

SUZİNÂK ŞARKI

Hacı Paik Bey

The musical score is handwritten on eight staves. The key signature is G major, and the time signature is 10/8. The lyrics are written below each staff. The first staff starts with 'Bi BA HT OLA RAK DE'. The second staff begins with '(-?-) BI HE DER i DIM GE'. The third staff has lyrics 'L A CA NI M BIR KA KA FIRI A' with a circled 'G' above 'CA'. The fourth staff starts with 'GU ZER'. The fifth staff has 'U GRUNA' with 'RI RI' below it. The sixth staff starts with 'T DIM GE L HEY CA NIM'. The seventh staff has 'DIM GEL HEY CA NIM'. The eighth staff starts with 'KAN A G LA YA RA K BI'. The ninth staff starts with 'JE HER i'. The tenth staff starts with '(-?-) T DIM GE'. The eleventh staff ends with 'L A CA NIM.' There are several circled letters and numbers throughout the score.

Bi - baht olarak derr-i, sebabı heder etdim.

Bir kafir-i ask uğruna ömrü güzer etdim

Kan ağlayarak her gece vakti seher etdim

Aher dediler ana da oyvat ucler etdim

İstikle içinde (bir gecen)

İstanbul Radyosunda işaret
Dr. Hamit Hüsni Beyin el yazısı eski
yazılı fasil defterinden alınan kopya

31.3. 1972

İsmet H. Kal