

Aksek

Ussak Sazke

Kânnunî Hacı Örf Bey

Handwritten musical notation for the song "Ussak Sazke" by Kânnunî Hacı Örf Bey. The notation is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff, labeled "Miyân" on the left, concludes the piece with a double bar line. The lyrics are as follows:

Ah a kâ - fer fir - ka - tin - le si ne mi ben dağ - la  
 - nım si ge hler bağ - la  
 yım yım ya - di dı - ıy - ya - me ras - lın dem be dem kan oğ - la yım  
 Sim di mâ tem gi - ri hic - ra

Handwritten musical notation for the second part of the song, labeled "2.A". It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 9/8. The notation is a continuation of the melody from the first part.

Ah a kâ fer fir katın le sinemi ben bağlayım  
 yad idüb eyyâm-ı - raslın dem be dem kan bağlayım  
 Şimdi mâtemgir-i hicrânım siyekler bağlayım  
 yad idüb eyyâm-i raslın dem be dem ben bağlayım