

Handwritten musical score for the song "Hallelujah" in Hebrew. The score is written on ten staves, each containing musical notation and lyrics. The lyrics are in Hebrew, and the music is written in a style that suggests it is a vocal score. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the notes, possibly indicating breath or phrasing. The overall appearance is that of a personal or working manuscript.

TDV İSAM KTP.
Cüneyd Kosal Arşivi

No: D-101/17-1

Chamli Skender—Téléphone Stamboul 1836

Stamboul Beyazid en face de l'Ex-Malié N° 18

7) *آره فم* *ی* *کل* *ف*

تذکره آملی قطعی اقدردن صده پندگی آره فیروزه و احاطه ایدیه

کلی یا نه ای نوحوان
دو در یک رویه آفتاب

لطفاً اسے ایسی کہ جڑنا

دکله فغانی کل بر

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استانبول : بایزیده سابق مالیه قارشوسنده نومرو ۱۸

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